

THE GATEWAY

Volume LXXXVIII Number 35

Thursday, 11 February, 1999

<http://www.su.ualberta.ca/gateway/>

Me and My Girl is good medicine

Me and My Girl
John L Haar Theatre
Grant MacEwan, Jasper Place
Campus
runs until 13 February

Emma Hooper
ARTS & ENTERTAINMENT STAFF

I had a terrible sinus headache, and I did not want to enjoy this play. My sinuses were ready for the evil satisfaction they might gain through hating the show. So how is it that this show, long outdated in music and morals, was able to win me and my sinuses over? Well, let's just consider Grant MacEwan's *Me and My Girl* the little show that could.

The story is that of a Cockney rubby, Bill (played by Dave Stone), who is discovered to be the heir to a great deal of money and a rather prestigious title. Set in the English countryside, sometime after the Great War and before the second one, this is a time and place where social placement means everything. In the style of Pygmalion, it is up to Bill's relatives to bring him up to the standards of his new money and name. Then there's Sally (Vanessa Sabourin), Bill's sweet little beau, who also comes from the wrong side of London. As Bill and Sally try their darndest to fit into the upper class, the situations are hilarious, if predictable.

A large cast of GMCC performing arts students filled the roles of folk and servants, making up an interesting sort of human background. A five-piece band provides accompaniment for the several full-scale musical numbers, and the musical numbers astound.

Reminiscent of Gershwin, the tunes in *Me and My Girl* have a simple, heart warming quality that

is characteristic of the period. Making no attempt to conceal the fact that these tunes might be just a little outdated, director Tim Ryan instead raised them to the very epitome of all things thirties. It was with tongue-in-cheek that characters were able to successfully belt to us lyrics like, "The sun has got his hat on, Hip hip hip hooray!"

While overall the cast consisted of medium to strong vocalists, the group's best effort was in their dancing. Who can resist well-manuevered tap? The Gene Kelly style flying feet were what knocked me off mine.

Even the set changes in this show were a pleasure to watch, as maids and butlers scurried around taking care of business. Especially ingenious is the full-sized jalopy that was disassembled nonchalantly into a set of suitcases. The one aspect of the set I was not so fond of were the dozens of larger-than-life orange flowers hanging haphazardly around. They offered constant distraction from the action on stage, and the opportunity for my headache to flare up once more.

An honorable mention is needed for my favorite characters of the show. The pair of whiny vipers, Lady Jacqueline Carstone (Lisa Orth) and The Honorable Gerald Bolingbroke (Darren Donohue), added much of the colour the piece, and their every entrance was long anticipated.

Don't go into *Me and My Girl* hoping for some sort of deep social commentary, profound score, or even a plot that will always make sense. Instead, prepare to be entertained by something two-dimensionally sweet and traditional. Like your grandma's sugar cookies, *Me and My Girl* will leave you (and your sinuses) on a pleasant, sugary high.



Today

8 God might be a good reason to keep your kid of private school, but it's not a good reason to disobey the law. Don Iveson explains how things should work.

Quote for the day:

Of all my wife's relations I like myself the best.

— Joe Cook

This day in *The Gateway's* history:

No one is to touch the television set to be installed shortly in the men's lounge of the Students' Union building, except the house committee, Students' Council decided. The rule was stated by commerce representative Grant Fairly in a report to council. Some members objected that a slight setting might be required by those watching a program. Fairly said that a viewer's eyes might go out of focus at any time and that people would be constantly manipulating the dials unless a firm rule was made.

1955

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Please recycle this newspaper

Please note that *The Gateway* will not be publishing next week due to Reading Week. Production will resume Tuesday, 23 February. Also, *The Gateway* did not publish this past Tuesday because of midterms.



These legs are some of the fine wares that you may have sampled in any sexual escapades that you may have undertaken in your life.

CL Couldwell / *The Gateway*

Every year, in the issue closest to Valentine's Day, the *Gateway* staff sit down and talk about their most perverted sexual pleasures. Then, when we're done, we write it all down and assign points for dirty deeds. The result is the annual purity test, guaranteed to question you about those things that even

FAMST 222 and C LIT 100 daren't touch upon.

So do you think you've done a lot of crazy things? Only we can judge that. Go on, see if you're as depraved (and in some cases, deprived) as we are.

PLEASE SEE **CASSEROLE** ON PAGE 16

'Food not Bombs' feeds the hungry

Eddie Martinez,
Alan Wharmby,
and Rachel Carpenter
NEWS STAFF

How many punks and ravers can you fit into a community hall? Sounds like a terrible joke but last Saturday night Eastwood hall was a visual representation of that question. Over 150 people squeezed into the hall for the first organizational fundraiser of the Edmonton chapter of Food Not Bombs. The crowd came to help the anti-poverty group finance the future purchase of pots, cooking utensils, storage equipment and everything necessary to more effectively serve Edmonton's homeless. The 18 hour long event held numerous workshops, such as "Feminism for Beginners" with the Adamant Eve radio collective from CJSR radio, and "Service Sector Organization" with the Industrial Workers of the World (IWW).

According to Svea Rawe, a Food

Not Bombs volunteer, Saturday's event was an incredible success. "There were no problems, it went off without a hitch, and we made quite a bit of money." Rawe estimates that the group raised about \$1600 to go towards field kitchens.

For what may seem odd to some, the mix between punks, ravers, and your average Joe/Jane in Saturday's venue showed that Edmonton Food Not Bombs support comes from an ever broadening group of volunteers. Also of note Saturday was the large cross-section of age groups which attended the workshops, from high school and university students to older seasoned activists. The group has grown considerably in the past year, hopefully expanding into the university campus which has seen an increased number of students in need of support such as food banks.

Food Not Bombs is a non-profit organization whose purpose is to

PLEASE SEE "FOOD" ON PAGE 3



Lisa Orth, as Lady Jacqueline Carstone, shyly avoids the Hon Gerald Bolingbroke (Darren Donohue).

Philip Labedz / *The Gateway*

THE GATEWAY

Volume LXXXVIII Number 35
Thursday, 11 February, 1999

Published since 21 November, 1940
Circulation 12 500

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The Gateway is a member of
Canadian University Press



The Gateway is published by
the University of Alberta Students' Union.

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Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe PageMaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

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Construction to boom on campus this summer



Plans for the Telus Centre are well underway, as is evidenced by this proposal, and the big hole in the ground over beside the Law building.

Photo Man / THE GATEWAY

Neal Ozano MANAGING EDITOR

This summer on campus, there will be more ground-breaking ceremonies on campus than mosquitos. Due to increased funding and fundraising, long-postponed buildings are being fast-tracked onto the campus scene.

Electrical and Computer Engineering is getting two new buildings in the near future, as well as the potential for a third.

The first phase is the Electrical and Computer Engineering Centre Research Facility (ECERF). Upon its completion on the site of the present M-Zone parking lot south of the Chemical/Materials Engineering Building, it will have up to nine floors, and house the research projects of faculty and graduate students.

"We're taking existing research to phase one, and turning existing research space [in existing buildings] into student labs," said Phil Haswell, Faculty Service Officer for the Department of Electrical and Computer Engineering. Phase two, which was pending funding on Wednesday, will include classroom space, and more student labs. Apparently, the faculty of Engineering is trying to "collect buildings into an engineering 'sector,'" according to Haswell.

Phase two also bodes well for prospective faculty.

"If the funding comes through [for phase two], we'll be hiring 17

new faculty," said Haswell.

The third phase, a building for Civil and Environmental Engineering, is uncertain, since the necessary funding has not yet been attained.

Groundbreaking for Phase one will happen this summer, with a approximate completion date of summer, 2001.

The new Telus Centre for Continuing Education, which is presently under construction on the site of the old Health Services building, will serve mainly mature students. It will feature a new concept: 'learning pods,' which are self-contained lecture theatres with 'green rooms' for guest lecturers, as well as 'breakout rooms' for smaller group discussion and preparation.

"Telus and the University saw a marriage possibility," said Mary Paul, the building's spokesperson. "It builds bridges, and validates continuing education needs," she added.

Adult students looking to upgrade their training by collecting 'Continuing Education Units' (CEUs) will go to the Telus Centre, according to Paul.

Also included is a 300-seat U of A student auditorium.

Another building still on the plate of planners is the site for the 2001 World Track and Field Championships.

Proposal A is to rework Varsity Field facilities to accommodate more spectators. This proposal is difficult, since expansion of pres-

ent facilities would bring them to within 6 feet of property lines, which is undesirable.

Proposal B is to build west of the University farm in South Edmonton, on land west of 122 street now used go grow feed for farm livestock. This proposal allows the most space, but causes some difficulty, due to a lack of utilities, which would have to be installed.

Proposal C is to build in the vacant space between the Neil Crawford Centre and the Institute for the Deaf on 113 Street. This site would take advantage of already-existing transit routes, and is on

the route of proposed LRT/Busways expansion.

The most recent proposal, D, places track facilities in the Jubilee Parking lot. Peter Wright, a Grandview Community League spokesperson thinks this would be the best spot, other than A, to build, since it keeps the facilities within reach of students. "There's quite a demand for on-campus facilities," said Wright, who had two daughters attend University, and has lived near site B for 20 years.

Construction should begin as soon as a site is agreed upon by city and University planners, and the communities.

Construction will continue on the Computing Science Building on the site of the Athabasca Annex. The new building will incorporate portions of the facade of the Annex in a 'heritage lounge.' According to University architect James Dykes, this shows the University's commitment to history. "It's not tearing down and walking away. It's trying to keep the history alive. According to him, the building is desperately needed, and will begin construction this summer.

Also on the summer slate are a new residence for the Faculté St. Jean, which will increase capacity to 100 students from 80, and the creation of the Stollery Centre on the roof of the business building. The addition will include classrooms, The Eric Geddes Facility for Strategic Development, and a Japanese garden.



Board of Governors representative Leslie Church admires a model of the new Computer Science Building.

Tiffany Atkins / THE GATEWAY

Track stadium to neighbour University farm

Christie Tucker NEWS STAFF

The city of Edmonton has set the groundwork, and now the U of A is going to be paving the way to new facilities for the August 2001 Track and Field Games.

University Vice-President (Academic) Glenn Harris is acting as the campus spokesperson for the event, which he says has been budgeted by the provincial and federal governments for \$40 000 000 to \$12 000 000.

Currently, Harris and other members of the games planning committee are still considering possible locations for the new

track facility, which will be built especially for the occasion.

"We're sitting down with representatives of neighbouring community leagues to say: 'We're looking at these [locations]-tell us what you think,'" Harris said. Sites under consideration include Varsity Field, lands south of the Neil Crawford Centre

7 along 112 avenue, others west of 119 street, and even the parking lot of the Jubilee Auditorium, although Harris said that the province has not been forthcoming about the latter space.

Plans are already underway to establish Lister Hall as the Athletes' Village for the games,

and according to Harris, there will have to be increased security installed to maintain the protection of athletes during their stay. "There is an opportunity to generate surplus income from a housing point of view. It could generate significant business."

The new track and field facility, which is to be the regulation eight-lane size, will be open for use by the University after the games, Harris said. Besides potentially using the stadium as a practice and training arena for athletes in the province as well as the U of A, Harris for

sees Bears football, soccer, and field hockey games in the new sta-

dium. However, Harris maintains that details about use of the facility are still vague in the agreement with the province. "A lot of people are concerned that this facility will become a white elephant in Edmonton."

An expansion of the LRT route which would take it past the Neil Crawford site is planned, but Harris said that it will not be completed in time for the 2001 Games.

Harris emphasized the fact that no money was being contributed to the project by the University, and said that "we've got to be careful to make sure University resources are not consumed by the games."

Food better than war



One of the many punk bands performing at Food Not Bombs fundraiser.

Alan Wharmby / THE GATEWAY

CONTINUED FROM PAGE 1

shed light and provide solutions to the systemic poverty which occurs throughout the slums of the world's cities. The group sheds light on impoverishment through events such as Saturday's fundraiser, providing leaflets about inner city problems, and by organizing on a regular basis, free public feedings to anyone that needs it. Food is collected from grocery store, cafes, and restaurants where the food would otherwise be thrown away and wasted. This is done primarily by encouraging people in poverty to help with food servings, and through this a sense of dignity and empowerment is regained, something which can be lost through dependency on government programs and handouts. "We're an organization that tries to address the problems, tries to address the connection between militarism and poverty and hunger, and tries to find solutions to that through direct action in cities," explained Rawe.

The International network of Food Not Bombs was one of many groups formed from the Clamshell Alliance, which came together after an occupation of the Seabrook

Nuclear facility on May 24, 1980 in New Hampshire. One of Food Not Bombs first actions was to picket and set up a soup-line outside a stockholders meeting of the First National Bank, responsible for building the Seabrook Nuclear facility.

Rawe spoke about some of the other events the group has done. "The action we do is very community-based, we are trying to solve the problems in this city, and in this province, and trying to mobilize people as well. [But] we do focus on international events, because militarism is an international thing. Recently we held a vigil [for the victims] of the bombing in Iraq."

Since 1980, Food Not Bombs has grown from a small band of activists into a world-wide organization. Local group meetings are organized through consensus and non-hierarchical decision-making to include the voice, imagination, and creativity of all participants. Although Food Not Bombs members aren't required to hold a specific political stance, this process of non-structured politics is respected by all members. For more information on Food not Bombs, call 988-3699.

Engineering, Computing Science get \$18 million

Raechel Carpenter

NEWS EDITOR

With some help from the provincial government, engineers and computer scientists will soon be ready to take over the world.

On Tuesday, the Minister of Advanced Education and Career Development, Clint Dunford, announced a 51-million dollar allocation to post-secondary education, specifically for the creation of student places in the field of information and communication technology. There will also be funds going to expand six current programs in education, rural nursing, and social work, as well as money to upgrade academics in smaller communities.

The money came from the Access Fund—not related to the Students' Union's Access Fund—an ongoing effort to increase student places in post-secondary programs.

"We want to be at the forefront of the development of technology," said Dunford. "I think what we are basically trying to do is make sure that we have Albertans who can compete at home ... they'll certainly be able to compete at a global level."

The University of Alberta will receive a total of \$18 463 900, which will go towards expanding the faculties of Engineering and Computer Science. It will also help support a Bachelor of Education program the University is developing with the Grande Prairie Community College. Doug O'ram, U of A's Vice-President (Academic) and Provost, is very pleased with the allocation of funds. "[The province] has really worked with us on this one," he commented.



University of Alberta Students' Union

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Golden Key finances questionable

Irfan Dhalla

THE UBYSSY

VANCOUVER (CUP) — An American-based academic honour society that's been criticized for its spending patterns is furthering its expansion into Canada.

The Golden Key National Honour Society continues to sign up Canadian universities, and has even appointed McGill University principal Bernard Shapiro to its board of directors.

The international society is close to recruiting Simon Fraser University and is working with eight other Canadian universities, including the University of Calgary and the University of Western Ontario.

The organization's stated purposes are to provide recognition to the top 15 per cent of students, assist with career searches, grant scholarships, offer networking opportunities and promote altruistic conduct.

While the society continues to recruit Canadian universities, questions about its finances

remain unanswered.

According to the Golden Key's 1997 submission to the Internal Revenue Service salaries, management and general expenses totaled \$2 997 827—or almost 47 per cent of the \$6 430 054 in total expenditures. It spent a further \$421 075 on postage, \$326 788 on supplies, and \$296 455 on travel.

However, on the IRS return, these items are listed as "program services" and hence are not counted as administrative expenses.

But in a recent letter to the Ubyssy Golden Key representatives write the society "is proud to return 75 per cent of each membership as benefits and services to local chapters and their members. ... The other 25 per cent is used for administrative expenses."

The Atlanta-based honour society also joined the Atlanta Better Business Bureau on January 27, after previously refusing to provide it with financial statements.

Golden Key representatives had said they didn't join the bureau because they didn't want to pay its membership fees.

The Better Business Bureau

maintains files on thousands of companies that are not members—something observers say the society may not have been aware of.

"I'm not sure that [Golden Key] understood that they could respond [to our request for financial statements] without joining," said Valerie MacLean, general manager of the Vancouver Better Business Bureau.

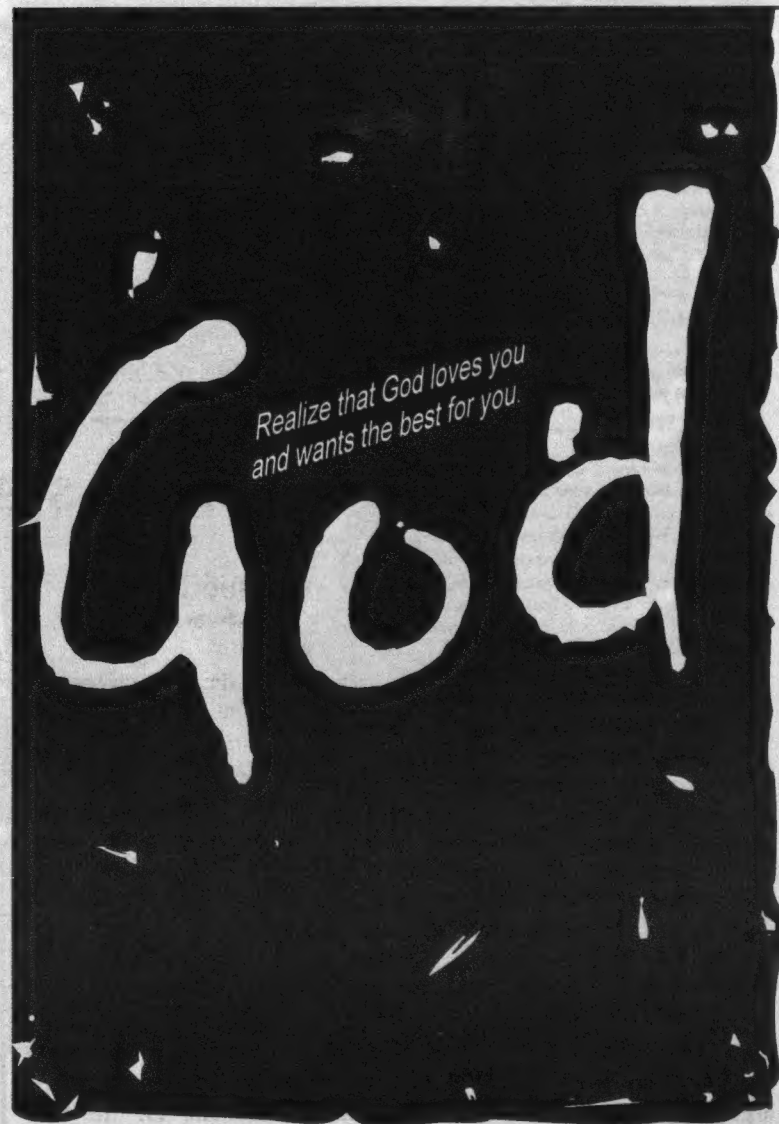
Controversy over the organization's spending practices surfaced late last year at the University of British Columbia its penchant for lavish conferences and six-figure salaries came to light.

When UBC opened a local Golden Key chapter, some 820 students paid \$80 to join, largely unaware of the group's spending practices.

With university president Martha Piper's endorsement of the honour society, more than 25 per cent of eligible students quickly signed up.

It remains unclear how thoroughly UBC investigated Golden Key before endorsing it.

It's likely the organization will be discussed at the university's next senate meeting on February 24.



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Research makes sense

Weekend display in Butterdome promotes University's discoveries

Naomi Agard
 NEWS STAFF

For many at the U of A, Research Revelations offered a chance to expose years of their hard work.

On Saturday, over 550 faculty, graduate and undergraduate students, postdoctoral fellows, and research associates gathered at University Pavilion to showcase their research and discoveries at the University's sixth annual Research Revelations forum.

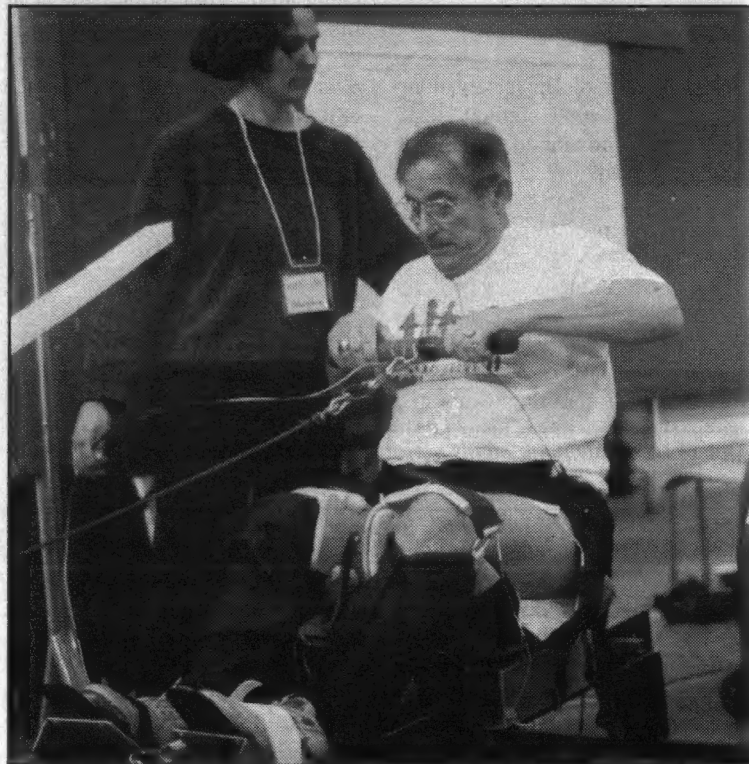
The scope of the displays was immense, ranging from "Space Physics" to "Why American Indians Do Drugs" to "Ancient Societies and Biblical Texts". One researcher had studied the sprint kinematics of Donovan Bailey, the world's fastest human, while another looked at how fellow researchers could possibly improve their studies by immersing themselves in a 3D environment while working. There was even a research-funded press, Juvenilia, who prints famous authors' childhood writings, including those of Jane Austen and Charlotte Bronte.

Researchers have an opportunity to communicate with other researchers in different disciplines, not necessarily their own.

— Roger Smith, Vice-President
 (Research and External Affairs)

Research Revelations is held annually, not only to provide both Edmonton and the U of A community with an idea of what is happening concerning research at the university, but also to create an opportunity for collaborative, interdisciplinary research projects. "Researchers have an opportunity to communicate with other researchers in different disciplines, not necessarily their own," says Roger Smith, VP (Research and External Affairs).

The U of A is a national leader in research, heralded among the top five universities in Canada. "Last year, \$130 000 000 came into the



Research can provide all sorts of benefits, including exercise.

Alan Wharmby / THE GATEWAY

university for research," reported David Norwood, Special Assistant in the office of the Vice-President Research and External Affairs. Most universities are not quite as successful, failing to bring in over 100 million annually from the various government granting councils, industries, Canadian and foreign associations, and endowments.

Unfortunately, most students are unaware of the importance of U of A research and the benefits it brings them. Not only are there countless economic spin-offs for both the university and the community, but much of the research often has a huge impact internationally, lending U of A a great amount of prestige. "A lot of discoveries have taken place here that are helping people all over the world," said Norwood, who coordinated the event. "The first kidney transplant was done here, and the first heart transplant was done here." As a result of students and faculty performing valuable research, U of A students will also be better educated.

The forum's collaborative research also brings in many academics from other universities. This year's participants included researchers from Germany,

Sweden, Portugal, the USA, and many from Canadian universities and corporations, such as the University of British Columbia, Laval, McGill, the University of Saskatchewan, and Syncrude.

A lot of discoveries have taken place here that are helping people all over the world. The first kidney transplant was done here, and the first heart transplant was done here.

— David Norwood,
 Event Coordinator

"Clearly, it is an occasion that is important to the university," comments Smith.

Next year's Research Revelations, which will be held in March 2000, is promising to be even more impressive, and coordinators urge students to come out and take a look at their university's palette of progress, knowledge and discoveries. "Research," concluded Norwood, "is what sets universities apart from colleges."



Several hundred of the booths in the Butterdome on Sunday highlighting the University's research.

Alan Wharmby / THE GATEWAY

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Computers cracking away

Students trying to decrypt code for contest

Cameron Hoffman

NEWS STAFF

A collection of University computers, from aging student desktops to advanced campus machines, ranks first in Canada and 46th in the world in a decryption contest promoting a greater level of online security.

Stephen Caplan, a recent computer engineering graduate, has been the organizing force behind the University of Alberta Distributed Computing Club, the group that has been involved in this decryption contest. He likens the contest's puzzle to a lock. "If you considered this like a lock, then there are 2^{64} [approximately 18.5 quintillion] keys for it and one of those utilizes the message in the encrypted text."

The contest, oddly named the Bovine RC5-64 Project, has been organized by an online group at www.distributed.net in response to a challenge from a company called RSA Data Security, Inc. RSA specializes in encryption, the process of rendering data unreadable for secure transmission over the internet. The company develops encryption features for everyday products such as Microsoft's Windows operating system and Netscape Navigator.

To test these features, RSA has issued various encryption-breaking, or decryption, challenges. It has issued twelve challenges regarding RC5, where messages are coded in varying degrees of encryption strength.

Encryption is measured in bits,

with most web browsers today using 40-bit encryption. However, the challenge of decrypting messages in 40-bit encryption was met a while ago, and last fall, the RC5 56-bit puzzle was even successfully solved. University RC5 cracker Caplan said, "What we have cracked is what's used today. ... 56-bit encryption could be cracked in two and a half days."

What we have cracked is what's used today. ... 56-bit encryption could be cracked in two and a half days.

— Stephen Caplan, U of A Distributed Computing Club

Now, the challenge is to decrypt a message in 64-bit encryption. Hence, the RC5-64 Project, organized by www.distributed.net, which maintains the software and infrastructure that distributes key-blocks, the quintillions of pieces or keys to the RC5-64 puzzle, to computers around the world. Computers attempt to crack the code in their idle processing time, trying one key at a time.

Enter the University. A number of UofA students have entered the RC5-64 contest, and enabled a number of the University lab computers to work on the puzzle. Currently, University computers are working at 52155 kkeys/s [kilobytes per second], the fastest rate of any educational institution in the country, and have worked on near-

ly 8 million keys.

But, as Caplan emphasizes, this is a tiny fraction of all the possible keys to be tested. He indicates that RC5 contest participants worldwide have tried out only 5.2% of all the keys.

Caplan encourages students and faculty to enlist their computers to join the University RC5 effort. "If your computer is on 24 hours a day, you might as well do something with it," he says, describing how computers only work on the puzzle when they are free.

The website at www.distributed.net says the same thing. "This is a monumental undertaking that will require an enormous amount of computing power to succeed." Distributed.net has promoted the RC5 contest not only to test encryption and hand out a \$10 000 prize to the winning team and computer, but to explore the feasibility and potential of networked computers around the world to work on common problems.

But now that RC5 contests have shown that common browser 40-bit and 56-bit encryption can be broken, is there a threat to online security? "There's a false sense of security about encryption," Caplan affirms, "... [but] I trust 56-bit encryption more than giving out my credit card number over the phone."

For online information about the RC5 contest, check out www.distributed.net/FAQ/rc5-64-faq.html. If you want to check on the progress of the University RC5 effort, or if you want your computer to join Canada's fastest decrypting team, visit <http://rc5.ualberta.ca/>.

Dentist names University of Toronto in lawsuit over drug's patent rights

Carla Tonelli

THE VARSITY

TORONTO (CUP) — A civil lawsuit has been launched against the University of Toronto, a major drug manufacturer and 13 others for alleged violation of rights pertaining to a drug developed at the university more than 15 years ago.

Dr Tom Balanyk, a Toronto-area dentist, is suing the university, Apotex Inc, the Oralife Group and 12 others for playing a part in what he says was an infringement of his ownership rights to the dental product chlorzoin.

Balanyk says he was the sole inventor of chlorzoin when he was a U of T graduate student in the early 1980s, but has been denied recognition as such.

Chlorzoin, a solvent applied to teeth, kills the bacteria which causes cavities.

It was reviewed by Oral Health Magazine in 1996 as the substance that would 'change dentistry forever' by effectively eliminating cavities, and was initially given a potential worldwide market in the billions of dollars.

Other defendants in the suit include APO Diagnostics Inc, U of T's governing council, dean of dentistry Barry Sessle, former dean of dentistry Richard Cate, retired

dentistry professor Dr Jim Sandham, the U of T Innovations Foundation and its former president Edward Kenney.

Balanyk alleges each defendant contributed to the mismanagement and neglect of rights surrounding the manufacturing, patenting, and marketing of chlorzoin.

He hasn't seen royalties on chlorzoin since 1996. Oralife, the drug's distributor, sold about \$120,000 worth of the drug in Canada last year.

Balanyk also alleges U of T violated its obligation to ensure no other parties were trying to patent the drug that he and Sandham patented for themselves in 1985 and 1989 with a United States Patent.

In 1994 and 1995, Sandham filed personal patent applications for Canadian and Australian rights to chlorzoin and claimed he was the sole inventor.

The university says it did nothing wrong.

"I think you can count on the university defending its position and saying it certainly did not violate Dr Balanyk's rights," said Peter Munsche, U of T's assistant vice-president of technology transfer.

Munsche added that, since a 1994 version of the current claim was issued, the university has

attempted to appease Balanyk through a proposed mediation process.

Balanyk says he wants graduate students to be aware of the legal ramifications involved when the rights to their inventions over to U of T Innovations.

"The most important thing is for graduate students to be aware that the university has policies in place which they don't even follow," Balanyk said.

Meanwhile, Balanyk and two other plaintiffs have named Oralife in a separate commercial claim, alleging the company made millions from trading on insider information in 1996.

Sandham—who between 1992 and 1996 was Oralife's advisor and scientific spokesperson while also an inside shareholder—was also named in the commercial suit.

Balanyk says his involvement at the company constituted a conflict of interest.

Sandham declined comment.

"My hands and tongue are tied right now," he said. "Anything I say can be used against me." Apotex Inc, the generic drug that manufactures chlorzoin at least twice a year, denies Balanyk's allegations that the company turned a blind eye to Oralife's re-patenting of chlorzoin.

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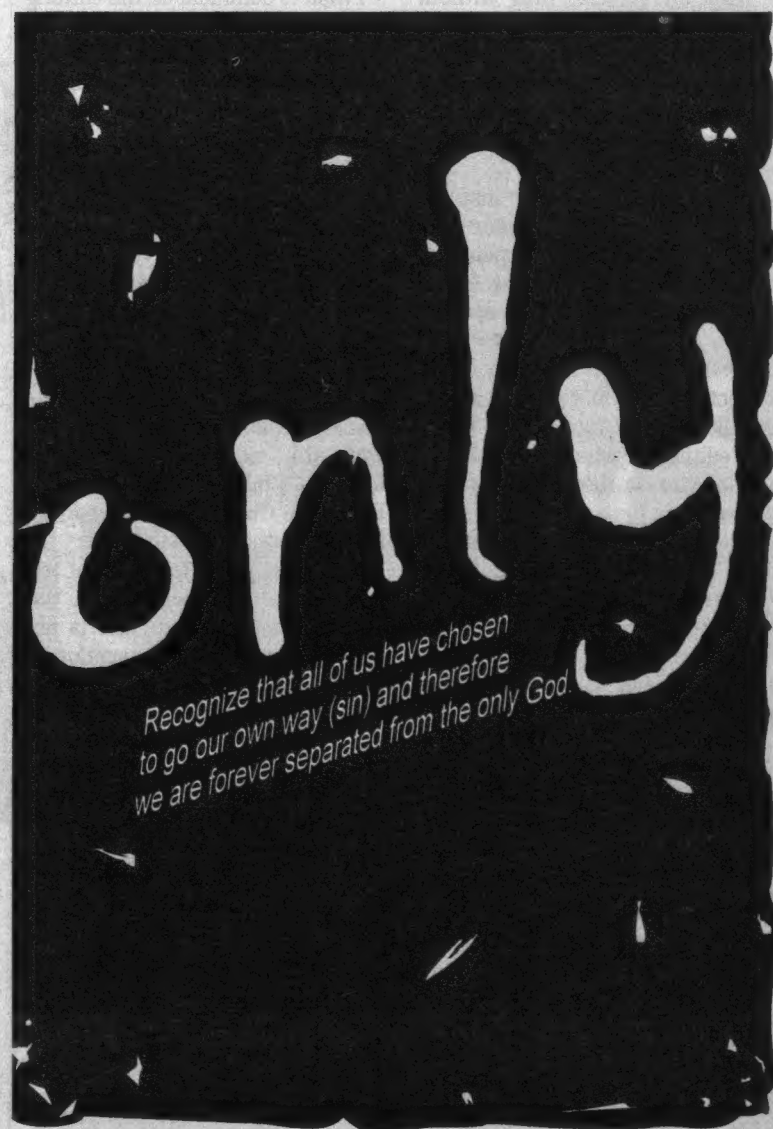
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EDITORIAL

Children do not equate with same sex partners

"What's next?" queries the cover of the February 1 issue of *Alberta Report*. The question is prompted by the right-wing magazine's linking of abortion, gay rights, and the acquittal of kiddie-porn fan Robin Sharpe.

What comes next needs to be the understanding that pedophilia is in no way tied to homosexuality, just as abortion is not tied to fire and brimstone. There is no denying that there are gay pedophiles out there, but there are many more of both categories, of gays and pedophiles, who are not members of the other group.

Perhaps society has taken a step forward, for there is far less talk of the gay/kiddie-porn link with the Robin Sharpe affair than there was when the Alberta government gave rights to homosexuals, starting with fired King's College lecturer Delwin Vriend.

Ten months ago, when the Vriend decision came down, groups advocating so-called family values—meaning stuff that didn't involve ever thinking of a member of the same sex in any sort of sexually compromising position—took out ads identifying the "connection" between being gay and having sex with children.

Now, I don't know a lot of homosexuals. I can name about a half-dozen who I know at all well, but I don't think that any of them have

ever had sex with children, except for maybe when they were kids, too. And yet, even knowing so few open homosexuals as these, I should also know a handful of pedophiles, the "family" groups say.

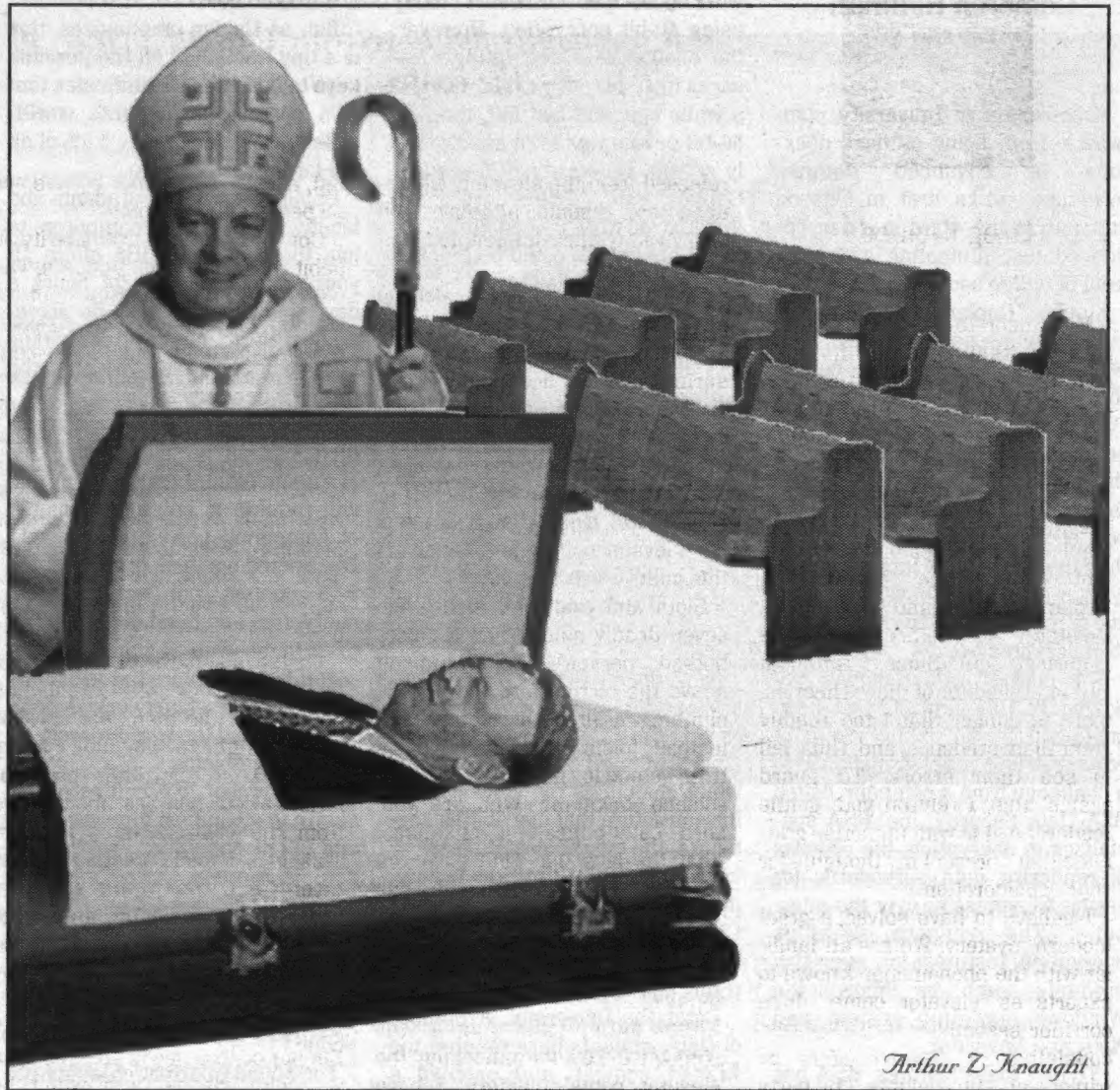
Well, I'm sorry, but I don't know any.

This isn't to say that pedophilia is in any way right, because no matter what a BC court decides is law, adults having sex with children should be forbidden. However, this is to say that my gay friends should be held apart as an entirely separate group from the pedophiles. Yell all you want about the wrongs of kiddie porn. Just don't link it back to gays.

And with the conclusions of my oh-so-formal study thus published, I demand that the Right give up the crying. So-called officials should give up the stance, too. "Our 'self-society' has moved from free love to swing love to gay love. Now it's child love," said Citizens' Research Institute Executive Director Kari Simpson in *Alberta Report*, clearly showing her barely professional feelings on the issue.

Abortion, gay rights, and kiddie porn should not ever be linked—even if *Alberta Report* hides them under the categorization of "gift[s] from the charter."

Dan Lazin
News Editor



Arthur Z. Knaught

"I'm sure they'll get here any minute, Mr Prime Minister. As soon as they come down off the slopes."

LETTERS TO THE EDITOR

I hate Neal Ozano

With all respect and without prejudice:

I'm not going to try and write something really fantastic nor use my vocabulary to try to stress my point as you often unsuccessfully do.

I was reading an article that you wrote a long while back where you more or less sent out an open invitation for people to come up to you and tell you that you suck at what you're doing. I'm another one. Mark that down on your tally sheet. In fact, I'd like to give you a congratulatory boot-fuck for the horrible "editing" or whatever the Hell it is that you do there besides pick your ass.

You suck shit. And I'll tell you why. Here it is ... are you ready? Because you waste my fucking time writing about crap that no one cares about. Maybe it's just me, but I prefer reading the student newspaper in order to learn more about what's going on in or around school. Not about YOUR goddam gripes or the sad life you live. School events, school sports, school entertainment, school dilemmas, etc. are what many people enjoy reading about in a student newspaper. Not about the school's student newspapers' editor's verbal masturbation marathons.

Cut it out.

DEREK STEPHEN

Carpenter knocks

Catholicism

I wish to comment on the editorial published on 28 January, 1999. I am disturbed that this editorial was published, as it crossed beyond criticizing church policies into attacking the tenets of a religious belief and its adherents.

Carpenter grew up without the Devil. This should signal her to exercise caution. Her goals, while laudable, don't recognize possibilities not in her editorial. When arguing against precepts of the Catholic faith, she must recognize that she goes beyond how the church conducts business, and extends into why the church exists. The Catholic Church believes in the Devil. The Church is here to shepherd souls towards salvation.

Carpenter failed to note that the problems she suggested the Church concentrate its efforts on: eliminating poverty, promoting education, etc., are all human behaviour. Those who believe in the Devil believe that the Devil tempts and possesses individuals in our world. It is the Church's duty to eradicate evil, in fulfilling Carpenter's suggested goals. Socially, this action is imperative to bring salvation.

For a possessed soul, of course, the need is critical. A person who recognizes the Devil recognizes it is immoral to deny the endangered Soul an opportunity for redemption, in exorcism.

I don't know what Carpenter studies, but the assertion that a text that was last produced in 1614

doesn't need renewal is ludicrous. If she studies Latin, she will not notice a lot of change, but if she is a medical student, scientist, law student, or engineer, I know that she will agree that change is necessary.

I also find it surprising that Carpenter admits that there are alternative religions, but finds it OK to call the office of the Vatican, the home of what Catholics believe to be Jesus Christ's personal representative on earth, outdated. By extension, she is calling the religion and its adherents outdated. I am sure that's not her intention, but that's her effect.

She doesn't recognize the multiplier effect in human affairs. When good is done, those who receive good pass that goodness on. Conversely, when evil is done, people become more jaded, and more likely to pass on apathy, or ill will. So, that possessed soul may do much more harm than Carpenter acknowledges.

KEITH REICHERT
LAW I

Lose inch-foot-pound

I'd like to make a strong recommendation to you and your writers at *The Gateway*. I find it completely inappropriate that a Canadian publication coming from a Canadian University should still be publishing data info in the archaic ifp (inch-foot-pound) system. Canada has been a metric country for some 30 years, now and it's incomprehensible why, after so

much time has passed and after the Federal Government has (and correctly so) made the teaching of only SI (modern metric) compulsory in all our territory one would still find such medieval system being used. Worse yet, that this would come from an educational institution of the caliber of the U of A!

Let me remind you and my fellow student colleagues at the U of A that there are only two holdouts on the entire planet who haven't come to their senses yet in adopting the far superior SI: the USA and Liberia. It's even ironic to mention that even the US states in its own laws that the SI is its "preferred" system of units (Metric Act of 1975 and Omnibus Trade Act of 1988). Pity they don't follow their own laws...

It's intriguing that this would happen amidst our sponsoring of an event here at the U of A in celebration of International Week. If our beloved University is to become a meaningful player in the global arena, it has to conduct its businesses in a "language" the global community understands, the SI. Please, do not bring disrepute to our University by perpetuating such an antiquated system.

MARCUS BERGER
PENG, MBA, PHD (IN PROGRESS)

Date rape not funny

When did "date rape" become funny ("Date Rape Funnies," 10 November, and 28 January 1999, *The Gateway*)? Acquaintance sexu-

al assault is actually a very traumatic experience. The survivor is not only forced to deal with the physical violation, but also the abuse of trust. You may want to ask someone who has been sexually assaulted just how funny he or she thinks the experience is. In fact, you can ask me. I was assaulted by someone I know—a violation that occurred right here on this campus, by the way, Mr. Fairbairn (Scared of the dark, *The Gateway*, 26 November 1998), and I fail to see the humour in it.

T.L. MCLENNAN
ARTS III

Correction

The WUSC symposium will be held this weekend, February 12-14, and not last weekend, as stated in an article on February 4. Anyone interested in registering should e-mail Audie Loughran at audiel@telusplanet.net.

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Contemporary mysteries solved for free



Greg Kennedy

More dear to me than even the prestige that penning for *The Gateway* awards is the opportunity it offers to subject my ideas to peer review. I am what may be called a hobby-anthropologist. I delight in observing the weird and wonderful behaviour of our species. But an inquisitive mind seldom rests content with mere observation. Explanations and theories inevitably arise to account for the empirical data. Since I am both author and editor of these theories, there is danger that I too readily grant them credence, and, thus, fail to see their errors. To guard against this, I rely on you, gentle reader. So, it is with immense gratitude that I present my thoughts for your consideration.

I believe to have solved a great modern mystery. We are all familiar with the phenomenon known to experts as 'elevator coma.' In a corridor assembles a small party, consisting of distinct pairs or triplets, chatting volubly. The party enters the elevator without notable alteration of the volume of their speech. However, the moment the doors close, a deathly silence descends. All members turn from their interlocutors and stare blankly ahead. Apart from some awkward shifting, the members maintain an inert state until

*Why do most cars now come with tinted windows?
It is a vain attempt to recreate the dark privacy of
the confessional booth.*

released from the elevator, whereupon they resume, although with less vivacity, their interrupted conversations.

What could cause this strange phenomenon? The simplicity of the answer struck me with great force during a recent field study: guilt. The immediate reaction of a child caught in some blameworthy act is to fall silent and avoid eye contact with others. These are the exact behavioural traits that characterize 'elevator coma.' But whence is this guilt?

Sloth and pride fall among the seven deadly sins. When an able-bodied person thinks himself above the terribly prosaic task of climbing a flight of stairs, and, instead, foists his dead weight on tired electric motors, the conscience kicks in. "Who are you, Lord Lazy-bones," it chastises, "that the legs that God gave you aren't good enough?" Stung by this inner reprimand, the person is left speechless. Indeed, he cannot justify to himself his shameful sloth and pride.

After hitting upon guilt as the explicative key for unlocking the 'elevator coma' mystery, I have subsequently found it operative in innumerable other phenomena. Why do most cars now come with tinted windows? It is a vain attempt to recreate the dark privacy of the confessional booth. The driver tries to still a conscience prating about air and noise pollution by play-acting a confession.

But, alas, it is all make-believe, for no penance is ever done.

Consider the huge popularity of debit cards amongst shoppers. The entire 'Interac' system, not to mention credit cards, is, I suspect, a veiled attempt to fool the conscience. Why else would shoppers waste their time with often tardy machines, if it were not the case that their conscience finds dealing with filthy lucre repugnant. But what could it have against sterile plastic? "Covetousness? What?" asks the shopper, faking innocence. "I'm just punching numbers!"

Guilt has suffered ill repute as of late. Survivors of Catholicism damn it as the merciless thief of their childhood and joy. Many would like to think that the secularism of our age has liberated us from the chafing bonds of guilt. This is a twofold mistake. If my theory is correct, guilt still pervades our everyday life. Instead of addressing it, however, we either ignore it, or try to escape it by invoking the unassailable authorities of Convenience and Efficiency. But our conscience is smarter than we acknowledge, and won't be cowed by these modern institutions. Witness the 'elevator coma.' Furthermore, guilt can be very beneficial. Like skepticism in philosophy, its presence is annoying, but it forces us to question ourselves, our beliefs, and our actions. Guilt is not a tyrant, it simply wants a fair hearing.

THE BURLAP SACK

This week's Burlap Sack award goes to none other than VP (Student Life) Abbas Sabur. He was a member of the committee that organized the charity ball to help the Heart and Stroke Foundation, as well as The U of A Hospital's Pediatric Unit. When I heard a rumour that he had refused to pay for his entrance, I asked him about it, because I didn't think that anyone needed \$20 so badly that they'd consider keeping it from heart and stroke victims, as well as babies.

Here's what he said (this is a real quote from a letter):

"No I didn't refuse to pay. That would be retarded... it was my event and the money raised was for charity. Yes, I was admitted for free as was the entire programming committee who worked on putting the event on. That's usually


how it works."

Is it? Is it charity policy to let the big wigs into charity balls for free? What about the other members of the committee that did pay? Did they have a revelation that you didn't? Something along the lines of "charities help people, so maybe I should contribute anyway." If the money was for charity, why would you even consider such a callous act, even if it was allowed?

He makes \$1400 per month. I think he'd be able to find \$20 of excess in his tight student budget.

— NEAL OZANO


The Burlap Sack is a semi-regular feature in which a person or group that needs to be put in a burlap sack and beaten is ridiculed in print. No sack beatings are actually administered.



Election Staff Needed

The Elections Office is hiring POLL CLERKS for the March 3 & 4 election. Any S.U. Member is qualified. Applications are available at 2-900 SUB.

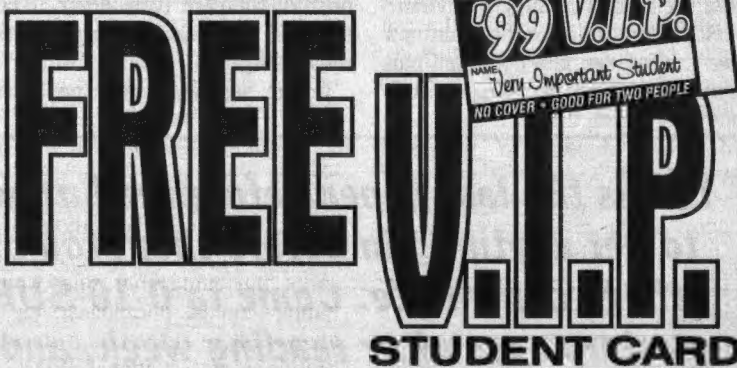
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Students' Union

 University of Alberta

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- 5 There's complimentary crab shampoo in the shower.
- 4 The bellboy has brass knuckles on.
- 3 Bathroom towels are the same ones you had stolen last time you stayed there.
- 2 You have to insert a quarter to flush the toilet.
- 1 There's half of a dead hooker under the bed.

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Don Iveson

So, what the hell kind of country are we living in anyway? Last time I looked, which wasn't too long ago, this was the sort of place where innovation came out of diversity and cooperation. A certain Dick Barendregt, from near Barrhead, Alberta, seems to think that this is not the kind of country he wants to live in.

To set the stage, we have the Barendregt family, who live in small town Alberta right smack in the Bible Belt. He, as the patriarch, doesn't want to send his kids to school. In fact, most of his community chooses to educate their children at home. To this I say: no big deal.

It has been established that parents have the right to educate their children at home, provided they meet certain basic criteria: that your child be registered with a school board through which to administer accreditation, and that the children take the provincial exams at the end of grades three, six, nine, and twelve.

Not much to ask.

However, when the truant officer visited the Barendregt farm, he was told that they would not accept his paperwork, and was curtly turned away. Barendregt has since maintained that he doesn't want his kids educated within a system which doesn't recognize his God. In fact, this character has gone as far as to say that there is no good reason to obey the laws of government, by suggesting that laws which contravene his interpretation of "the word of God" do not apply to him.

Wait just a second. Laws don't apply to you? Well, well, well. Then they don't apply to me either. Is that the kind of country we live in?

Nope. It sure isn't the country I live in. You see, the country I call home is a place that a lot of other

people call home too. Some of us have different gods, or no god at all. However, the fact remains that church and state are separate specifically for the purpose of allowing different religions to be practiced privately. Doesn't this mean that the state is recognizing everyone's religion? Maybe that's the problem, maybe everyone else's religion is unacceptable. So, of course, we should all adopt Barendregt's particular sectarian views, and that would solve all the problems of the world.

Barendregt's goal is to provide an education that he can trust for his children. That seems fair, he and his family may be capable of that. However, it must be within the guidelines of the state system.

What, then, is Barendregt afraid of? As it stands, if his kids can read, write, add and subtract, then he can teach them whatever else he wants. That's within his purview as a parent. But is this closed-minded man so afraid of the heinous corruption that his kids will suffer at the hands of secular education that he would undermine the rule of law? I didn't think there were people that irrational living in this country.

In fact, I had hoped that the education systems in place in this country, and in this province, would teach tolerance to everyone. The point is, parents can teach their children that a God is right, parents can even teach them that others are wrong, but a state-sponsored education in social studies, history, English, and science will teach the child that there are other ways of doing things. Hopefully, then, the student, grown into an adult, will be in a better position to be a useful and tolerant member of society. That is to say, in a better position than Mr. Barendregt, to be a useful and tolerant member in the society.

In the segment I saw on "The

The fact remains that church and state are separate specifically for the purpose of allowing for different religions to be practiced privately.

National," one of Barendregt's children was giving a presentation on Native Americans. The kid was reading a report to the congregation that boldly stated: "the reason why the white man took over from the Indians was because they didn't have the moral integrity which we do." The point is, this kid obviously has done no research, and yet has made this conclusion about the original people of this land. This is not learning; this is simply indoctrination of unsubstantiated claims, which is dangerous, since it discourages free thought.

Throughout my own education I have learned that there are often different interpretations of history, politics, you-name-it. However, this community's interpretation comes from the "Indians are murderous, rapacious savages" school, which closed decades ago when ethnocentrism and religiously based prejudice went out of fashion in academia, and society at large.

So here I am, a victim of the state's education, and what am I to Mr. Barendregt? I am probably an instrument of the devil because of my secular profanities, and there is no hope of salvation for me. I can live with that.

But, what is Mr. Barendregt to me? He is a religiously-prejudiced ethnocentrist with no concept of plurality, and, concurrently, no concept of reality. Ultimately, whether he likes it or not, he must recognize and accept plurality in Canada and in Alberta. However, in classic conservative fashion, he stated that "like I said before, we're taking a stand, and we won't move." I can only hope that he doesn't brainwash his kids to be as closed-minded as he is. Multiculturalism, which is what we have whether you like it or not, is not just about tolerance, but about learning from each other. And Barendregt seems bent on encouraging his progeny to do neither.

This is the last paper before reading week. If you wanted to get anything in before then, too bad. But it isn't too late to contribute. Come to 0-10 SUB with your literary masterpieces after reading week, and I'll look at them. I might even print them. Don't be scared. I'm here to help you. Unless I get a job in Fort St. John. Then you'll have to go to someone else.

Romeo

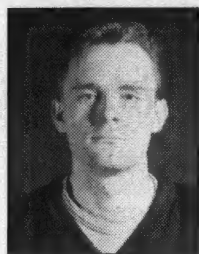


Juliet

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George Orwell's 1999



Scott Powell

Though we might like to think we learned from George Orwell's message of warning in "1984," Canadians are currently falling prey to techniques of thought control similar to those used in Orwell's EngSoc (English Socialism). These techniques are being used by today's socialists to the same end: a fully collectivized society. I shall try to expose these techniques, which, to honor George

Orwell, I call the "Principles of CanSoc" (Canadian Socialism).

To recall, Orwell's EngSoc had total control over the lives of every citizen. The "Newspeak" language imposed on the populace was an eviscerated form of English, one with all words pertaining to "thoughtcrime" (individualism) removed. The idea was, that if you couldn't formulate into words an idea that Big Brother hadn't defined and sanctioned, your mind literally could not rebel.

Naturally, most people today would assume that this couldn't be done in our semi-free society.

They would be wrong.

All of Orwell's famous slogans are alive in our culture—fueled by thought control. Sheila Copps' Bill C-55 for cultural isolationism certainly adheres to the principle "Ignorance is Strength." Paul Martin's suppression of bank mergers via dictatorial edict defi-

nately falls under the category "Freedom is Slavery." And Prime Minister Jean Chretien's friendship towards China and Cuba embraces the foreign policy principle of "War is Peace."

So how is this being done? What type of "thought control" is letting socialism slip into our lives?

I call the first of the ways and means "word mongering." A perfect example is the word "extremist." This term is leveled at any principled opponents of government control and expansion, especially the Reform Party. "Extremism" groups capitalists with Islamic fundamentalists and Adolph Hitler, and, thus, trumps any intellectual argument. A person who accepts the term and tries to use it to gauge an idea won't be able to make any objective distinction between reducing taxes or free market health care on the one side, and terrorism or racism and sta-

tism on the other. The essence of tax reduction is the individual right to property. The essence of Islamic terrorism is force in the name of faith. These are absolutely antithetical. But this obvious incompatibility is blurred by the bogus concept "extremism." And in the confusion, more "non-extreme" government regulations expand into our lives.

The second technique I call "concept drowning." It consists of taking a valid concept and drowning it in new—arbitrarily chosen—referents. This is what is happening to the concept of individual rights today. Rights are undergoing proliferation: there are alleged "rights" to food, to education, to health care, to wages, to culture, and to "peanut free zones" on airplanes, as well as "rights" for fetuses, animals, and old trees.

But these rights are all counterfeit. A person who tries to uphold

them will face a contradiction with the individual right to life (the original, and only proper right). He will believe that one right can lead to the violation of another. Eventually, he will come to the conclusion that rights must be compromised. And he will accept that government—more and more government for every "right"—must somehow ensure an equitable "balance" of rights.

In both these cases, just as in Orwell's fictional world, proper thinking is impaired by thought control of some kind, and the result is the same: freedom loses ground to government control. CanSoc is using these principles today and succeeding. To save capitalism and individual rights, all that is required is intellectual precision. All that is needed to send every little dictator scurrying is the exercise of that faculty that socialists are trying to subvert: reason.

My drug is better than your drug



Jeremy Shragge

Here were a bunch of underage drunks calling me a degenerate loser just because, once and a while, I chose to use certain low-voltage drugs in moderation.

I'm really sick of "drug hypocrisy." I am talking, of course, about those ignorant and depraved people who believe that reckless consumption of alcohol is an acceptable, constructive behaviour, but, at the same time, condemn the use and enjoyment of all other recreational drugs as abhorrent and deviant.

Let me tell you a personal story to illustrate exactly to what and to whom I am referring.

When I was 18, I enrolled in the College of Agriculture at the University of Saskatchewan, and moved into residence. The first thing I noticed was that the people there, especially the Agros (Saskatchewan's version of the Aggies) and my fellow rezzies, could really drink. It was insane. The amount of alcohol I saw consumed in my first month in Saskatoon blew me away. Drink after drink, bottle after bottle, pitcher after pitcher, those Agros and first years put on a display of alcohol abuse that would have impressed even the most cirrrosed of livers (It is worth mentioning that the majority of first years were not of majority age (19) in Saskatchewan until after first year.)

Fighting, puking, public nudity and drunk driving very quickly became commonplace, while the overall level of promiscuity would have made a seasoned whore blush. On top of that, it wasn't long before grades, class attendance rates, and bank balances began to plummet like so many bungee jumpers. (Another thing to keep in mind is that a very large percent-

age of students at the U of S, most of whom are from small towns and farms, have student loans).

So there I was, a skeptical, Eastern city kid alone on the desolate Saskatchewan prairie, witnessing what may have been the greatest display of debauchery (and irresponsibility) since the days of the Roman Empire. I figured, though, that if these people could drink, they could probably hold their own with a bong, or at the very least respect the philosophy that "one's poison is one's own business." I was wrong.

When I finally broached the subject of a little "counterculture" to various individuals, some of them (especially the Agros) became violently offended. In fact, some got down right angry—and it tended to be the biggest drunks who got the most indignant. I couldn't believe the hypocrisy. Here were a bunch of underage drunks calling me a degenerate loser just because, once and a while, I chose to use certain low-voltage drugs in moderation—a word for which these assholes had absolutely no use, let alone a comprehension of the definition.

The attitude towards recreational drug use that I encountered in Saskatoon was that drinking to the point where you get the clap, flunk out of school, get arrested for public indecency, humiliate yourself in front of your entire college, and/or drive your intoxicated ass into a ditch (or family of four) was fine; it was funny! Smoking a joint or dropping acid, however, was evil. Drugs were flat out wrong, and you were a low-life skid if you took

them. But that wasn't the worst.

The people who were the most avowedly anti-drug used as the foundation of their belief the fact that recreational drugs were illegal and that alcohol was not. Interestingly enough, though, these were also the same people who had no problem putting back ten or twelve drinks and then jumping in their trucks and driving home at the end on an evening. The last time I checked, impaired driving was still a serious felony. Pot smoking, however, was removed from the Criminal Code several years ago. It is still illegal, just not criminal. You decide which of these two infractions of the law is the lesser of two evils?

Let's get it straight: In 1992 alcohol was attributed to 6,839 deaths (from a litany of causes) in Ontario alone. In 1994, 1700 Canadians were killed in alcohol-related traffic accidents — and ironically, Saskatchewan shares with New Brunswick the dishonour of having the highest rate of DUI charges laid in the country. And, according to a massive study conducted by the Addiction Research Foundation, 31.1 per cent of university students drink at levels that put them at serious health risk (fifteen drinks or more per week).

The most important reality in all of this is that soft drugs simply do a hell of a lot less harm to people (students) and society than alcohol does. Plain and simple. A bloody fact! If you don't believe me, go to Cameron Library and look it up for yourself; because, at the end of the day, hypocrisy, like stupidity, may be genetic, but ignorance is not.

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What Barbie taught us



Sherri Hinton

I grew up believing the nursery rhyme: "Sugar and spice and all things nice, that's what little girls are made of. Snips and snails and puppy dog tails, that's what little boys are made of."

For the longest time I even attempted to model myself after that nursery rhyme. I refused to wear pants, and paraded myself in frilly pink dresses. Even though I was sickened by the boys' behav-

iour, I was secretly fascinated by it. These boys seemed to thrive on the sheer pleasure of disgust. They delighted in bodily noises, and moreover, in the reaction they received. I was enthralled by the fact that boys could and were expected to act like that. I would play house and bake cakes in my easy-bake oven, while boys would play commando and, despite my bellowing, devour my miniature desserts.

It was their maniacal behaviour which kindled my interest. Barbie was an escape in my pursuit to remain true to the nursery rhyme. Everything I saw on television and

was told not to do, Barbie would do. It was Barbie who slept in the same bed as Ken. And yes, it was Barbie who had sex with Ken (which I thought was just a naked hug).

My preconceived ideas of male and female attitudes were apparent from early childhood. I was the perfect miniature replica of femininity. I felt the desire to be the good girl. I craved the praise I would receive for my attempts at goodness. And while Barbie would indulge herself in sexual escapades with Ken, there were no witnesses. I remained true to the nursery rhyme while Barbie, my

doppelganger at the time, defied it. I, like most women, was torn between the two extremes. Women are desired for their sexuality, while at the same time are praised for their pureness. There is a constant virgin-whore paradox: "Men want to go to bed with a whore and wake up with a virgin." Once Ken finally gives Barbie the almighty naked hug, he wants her to return to her days as Skipper. Ken, like most men, wants Barbie to keep her purity and yet desires to take it away. And while I greatly admire Ken's valiant attempt to deflower Barbie, I just can not get over the fact that he can never really fill a

Speedo.

There is an impossible struggle to sustain the nursery rhyme and at the same time maintain a sexual creature. The virgin-whore archetype constantly plagues women. Even at an early age we are taught to be good and pure. That ideal is challenged at womanhood. Carnal images of women are continually thrown at humankind. The two extremes are what have shaped our world and views of women. But while Ken continues to hug Barbie naked and then require her purity, he can never reverse that castration. Maybe that is what keeps Barbie going.

THE GATEWAY

Literary Contest

The Gateway is now accepting submissions for its Second Annual Literary Contest. Categories this year are:

Short story fiction

Short poetry

Entries should not exceed 2000 words in length. All applicants must be University of Alberta students.

Entries should be dropped off at the Gateway offices: 0-10 SUB (basement).

Deadline is Friday, March 12, 1999

Winning entries will be published in The Gateway.

Other prizes will be announced next issue.



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As seen on the back page of the Tuesday, 2 February Gateway Supplement

I ♥ my student services.

Jim & Jane's Internet Challenge:
Grand Prize is a CD Stereo System!

We make the following challenge to all University of Alberta students. We've managed to hide a number of hearts on the web pages of the services featured in Tuesday's edition of the Gateway (February 2, 1999). If you can find them then we'll enter you in a draw for prizes that include a CD stereo system!

You can reach each of the participating sites by surfing the net to the URL's located in the information boxes scattered throughout the Student Services Gateway Supplement.

Good Luck!

- What you need to do to win is...**
- 1. Search each of the web pages shown in the Student Services Gateway Supplement for spinning hearts that have been placed on some of the services' webpages. Hint: hearts are only located on websites listed in the Gateway Supplement and not every site has a heart!
 - 2. Write down the total number of hearts found as well as the name of each service that has a heart on one of its pages in the blanks provided on this form. Hint: there are more blanks than there are hearts so don't get psyched out!
 - 3. Fill out your name and contact information so we can reach you if you win a prize.
 - 4. Drop this form off at any information booth (SUB, CAB, or HUB) on or before February 12, 1999.

Contest forms will be graded and the most accurate entries will be placed in the draw!

Fine Print: Only University of Alberta students are eligible to participate in this contest. Limit of one entry form per student. Employees of participating areas are ineligible to win.

_____	_____
_____	_____
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_____	_____
Total Number of Hearts: _____	
Name: _____	
e-mail: _____	
Phone: _____	
Faculty: _____	
Year: _____	

- Check out the following websites:
- Academic Support Centre
www.ualberta.ca/~ascntr
 - Campus Food Bank
www.su.ualberta.ca/other/foodbank/cfb2.html
 - Career and Placement Services (CaPS)
www.ualberta.ca/caps
 - Chaplains Association
www.ualberta.ca/~uaca/contact.html
 - Graduate Students' Association
www.ualberta.ca/~gsa
 - Information Registries
www.su.ualberta.ca/ser/reg
 - Native Student Services
www.ualberta.ca/~native
 - Office of Human Rights
www.ualberta.ca/~hurights
 - Office of the Dean of Students
www.ualberta.ca/~uss1
 - Services for Students with Disabilities
www.ualberta.ca/~ssd
 - Sexual Assault Centre
www.ualberta.ca/~uasac
 - Student Counselling Services
www.ualberta.ca/~uss1/scs
 - Safewalk
www.su.ualberta.ca/ser/safewalk
 - Student Financial Aid & Information Centre
www.su.ualberta.ca/ser/sfaic
 - Student Group Services
www.su.ualberta.ca/ser/groups
 - Student Help
www.su.ualberta.ca/ser/studenthelp
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www.ualberta.ca/~jhancock/UHS.html

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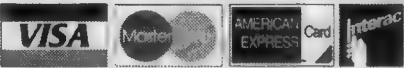
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Pandas take on the West



This unidentified Pandas gets tangled up with the Red Deer goalie.

Denise Fernandes

SPORTS EDITOR

The Pandas hockey team has quite a feat ahead of them.

February 12-14, the U of A will host the Single Elimination Format of the Canada West Women's hockey Finals. Before that, the sixth and final round of the round robin will be played at the U of A's Clare Drake Arena and Grand Trunk Arena.

The Pandas will play twice on Thursday, both at Clare Drake. Their first match-up, with the University of Lethbridge Pronghorns, should be an easy one. The 'Horns sit in last place in the standings, and have yet to win a game in the finals. That game starts at 11:30am.

After that, the Pandas suit up at 4:30pm, this time with the University of Regina Cougars. The Cougars have one win in the tournament and also shouldn't pose a challenge to the Pandas.

"From what we've seen of Lethbridge, they shouldn't be too tough. They aren't one of the toughest teams in the Canada West," said Pandas head coach Howie Draper. "But Regina, they could be tough. We don't want to take any one for granted."

Originally, the Pandas had hoped to finish the round robin in first place. Unfortunately, with the loss

to Manitoba and a tie with Calgary, the best the Pandas can hope for is second.

"We're not going to finish [the round robin] in first place, which would have given us the bye on Friday," Draper said. "We believe we can finish in second, which is almost as good, because we'll play the number seven team [on Friday]."

Regardless of where the Pandas finish, their Friday night game will be the tournament's feature match. The puck will drop at 7:30pm.

The Pandas last played this past weekend to a 6-2 win over the Red Deer College Queens. Panda Lori Shupak scored two goals, while Leah Kinney, Krysty Lorenz, and Trish Semeniuk rounded out the Pandas' scoring.

The win comes at the perfect time for the Pandas, who Draper says were somewhat shocked with how they sit in the current standings. But with any luck, the team can carry the momentum they built up in their defeat of Red Deer into the final round.

"I think the one positive we can take out of this is that we came out hard against an inferior team," Draper said. "We played them hard, and hopefully that will translate into the finals."

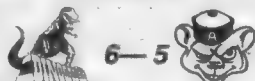
The Pandas drive to the Nationals begins this Thursday and continues until Sunday.

Not so Golden Bears

Hockey team gets one point out of weekend home-and-home



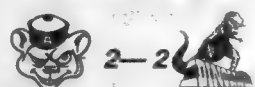
FRIDAY



OFFENSE	6
DEFENCE	6
GOALTENDING	5
SPECIAL TEAMS	4
INTENSITY	7
PLAYER OF THE GAME	Mike Hurley

To put it bluntly, the Bears shit the bed last Friday. Their offence was comatose until the third period, but by then the score was already 6-2. The defence couldn't clear the puck and—well, couldn't defend. Brent Bradford, the Bears' meshman got about as much bad luck as a goalie could and was relieved by Greg Tooke, who posted a shutout for the rest of Friday's play. Special teams were really "special," allowing a shorthanded goal and capitalizing only once on the powerplay.

SATURDAY



Barrie Tanner

SPORTS STAFF

Going into this weekend a full eleven points ahead of the University of Calgary Dinosaurs, the Bears felt ready for a battle. Unfortunately, they were not ready enough.

The U of A looked apprehensive from the get-go, while the Dinos seemed to know what they were playing for. The Bears hung on until about five minutes into the second period, when the Dinos popped a short-handed goal that seemed to break the Bears. The Dinos then scored three straight goals before the period mercifully ended.

The Bears staged a short comeback attempt in the third, but the hole they dug for themselves was too deep, and they fell 6-5 to the



Bears Colin Zarowny (9) chases down the puck at Clare Drake.

Jennifer Park / THE GATEWAY

Dinos.

"It was a huge win," said Calgary's head coach Tim Bothwell. "We needed some points out of this weekend's series."

At least someone was happy about the weekend.

"We played dumb," said Bear Russ Hewson flatly. "You can't spot a team four goals then expect to come back every night."

Teammate Cam Kuzyk agreed. "We decided to turn it on in the third," said Kuzyk. "Sometimes ... [that's] just too late."

Bears assistant captain Ryan Marsh managed to pull some positives out of this loss, though, as he discussed the ability of the team to face the adversity of the loss of team leaders like Mark Hurley and Aaron Zarowny to injury.

"A team has to have that depth," said Marsh of the players who had stepped up to play. "It's nice to know it's there." As for the game? "Awful," was the word Marsh used to describe it.

The Bears packed up for Calgary, where they came up with a tie, salvaging a single point from a series when they should have taken four.

But perhaps the worst consequence of Friday's loss (and Saturday's tie) was that it showed the Dinos they could play with the Bears, a dangerous precedent, as Colin Zarowny explains.

"We gave that team a glimpse of the light at the end of the tunnel," said the veteran grinder and recent honourable mention as Canada

West player of the week. "We let them know unequivocally [that] they can beat us."

We played dumb. You can't spot a team four goals then expect to come back every night.

— Russ Hewson, Centre, Bears Hockey

"We were just showing up to the games," added captain Mike Thompson. "We can't just show up and beat teams ... [we] have to play. We probably only played two periods all weekend."

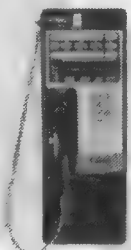
"There's no excuse for [the performance]," added rookie Mike Hurley, who rallied the team Friday in a futile comeback attempt. "We weren't there for all three periods ... [and that's] always a problem, especially in a best of three series [during the playoffs]."

Overall, it was a weekend that the Bears had best learn from, then put behind them—far, far behind them.

The Bears now set their sights to next weekend when they take on the UBC Thunderbirds in Vancouver, where the team hopes to put on a better performance than their last.

"We have to be ready," stressed Thompson. "We have to go in ... and come out with 4 points."

Adam



Eve

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Campus hear o e s

The Pandas answer to "Big Mac"

Bryan Lee

SPRINT STAFF

Can you name all six starters of the University of Alberta Pandas volleyball team?

Let's see, veterans Jenny Cartmell and Christy Torgerson. Those two sisters, Heather and Susie Buckmaster. They also have Maria Wahlstrom, from Sweden.

Oh wait a minute. The sixth starter is ...

If you couldn't remember that the sixth starter is third-year middle/right side Tashie Macapagal, you're probably not alone.

Out of all the starters on this year's squad, Macapagal is probably the least known. Despite being a starter last year early in the season, while Shandra Doran and Danielle Stewart were on the Canadian National Team, Macapagal is still a forgotten soul in a line-up of memorable faces.

However, it doesn't bother her the least bit.

"I don't really care what people say. I'm out there to play volleyball. Whether or not people mention me or not, I know I'm doing my job, so it's not a big deal to me," said a focused Macapagal.

Although she is sometimes unrecognizable to the hometown fans, she certainly isn't in the eyes of her opponents.

This team ... [has] a lot more to learn and lots of opportunities [to do so]. There's no limit to how far we can go.

— Tashie Macapagal, Middle, Pandas Volleyball

Macapagal has established herself in the volleyball community through her stellar defense. She's a wall on the court.

Macapagal is consistently among the top 10 in blockers in the Canada West, and, even though her own home town fans don't know her, other teams' offenses certainly do.

"I find myself more of a defensive player. I love defense," explained Macapagal. "There's nothing more of a thrill than digging someone's most amazing hit, knowing that they can't put the ball down because you keep digging it up."

"We're a good defensive team and we need players viewing defense that way," head coach Laurie Eisler added, commenting on the fact that Macapagal's defensive approach is just the spirit the team needs to be successful.

With such overpowering defensive skills, it is easy to label Macapagal as a defensive specialist and nothing more. Playing on the right side does limit her offensive opportunities, but that doesn't take away from the fact that she is a good all-around player.

"I wouldn't class her as a defensive specialist," Eisler stressed. "She's a good all around player and has been called upon to do a variety of different roles. Blocking is one of her strongest skills, but she's [certainly] not one-dimensional to the team."

As a graduate of Archbishop O'Leary high school in Edmonton, the 5'10" Macapagal has grown up

watching the Pandas for as long as she's been a serious volleyball player.

"I've been watching [the Pandas] games since high school. It's almost like an honour, because I get to play here," she emphasized.

Before Macapagal joined the team in 1996, the Pandas had captured two back-to-back Canadian Inter-university Athletic Union Championships. She came to a team in the midst of a dynasty, and to be a part of it was a dream come true for her.

Blocking is one of her strongest skills, but she's [certainly] not one-dimensional to the team.

— Laurie Eisler, Head Coach, Pandas Volleyball

"It's been an experience," a modest Macapagal said. "When you play with girls that have got so much more experience, and they have so much more knowledge and obviously they're better players than you, you learn so much from them. I've learned a lot by just watching them."

Well, now the pad is on the other knee so to speak. It is the Pandas that are now privileged to have "Big Mac." Besides her awesome two-way play, she also plays a crucial leadership role.

After last year's fourth consecutive CIAU title, the Pandas lost five of their six starters from last year's squad. Macapagal, 20, and fellow third-year player Carmen Schmidt, are among the team's most senior members now, and they are critical to the development of their younger teammates.

"It's always those people in the middle that are really important link-people," explained Eisler. "We have players that range in age from 18 to 24, so that middle group is important in developing a strong team. They link between the young and the old. [Tashie] plays a really strong leadership role with the young players."

I've been watching [the Pandas] games since high school. It's almost like an honour because I get to play here.

— Tashie Macapagal

Besides winning, there are also other benefits associated with being a Panda. Being from Edmonton, Macapagal's family regularly attends home games.

"They've always been behind me 100% in all my decisions," Macapagal pointed out. "They've always come to cheer me on. There's never a game really that my parents aren't at. They've always been a great influence on me."

"I'm not nervous because my parents are there. If I am nervous, it's because of the game itself. I don't put any pressure on myself because my parents are there. I've gotten used to them being behind me."

Sports will continue to be a big focus for Macapagal after her vol-



Tashie Macapagal has been a huge part of the Pandas' success this year. The third-year middle has remained among the top blockers in the Canada West since the season began but is one of the least known starters. She should be a force, once again, this weekend as the Pandas head to Saskatchewan to play their final matches of the regular season.

Cl. Couldwell, Sarah Haddow, file photos / THE GATEWAY

Canada West Women's Volleyball Blocks-Top 10

	GP	SB	BA	B/GP
Nadia Melon, Man	39	17	28	1.15
Toby Logue, Man	48	15	37	1.08
Susie Buckmaster, Al	53	14	41	1.04
Kathy Hrehirchuk, Man	48	18	31	1.02
Heather Buckmaster, Al	54	12	41	0.98
Tashie Macapagal, Al	54	15	34	0.91
Angela Green, Wpg	52	16	27	0.83
Agata Wolosyn, Cal	61	13	36	0.80
Amber Tittlemier, Wpg	51	13	26	0.76
Christy Torgerson, Al	49	10	27	0.76

leyball career at the U of A is over. She hopes to get a degree in athletic therapy and perhaps join a team somehow, or maybe even open a sports clinic someday.

So you scroll down the list and see that she wears #13. What's with that? How can she defy superstition so easily?

"I like being different. Good luck numbers are always bad luck numbers for me," she rationalized. "I've always been the different duck of the other group, so I always take the different numbers that nobody likes," she said. "I'm a little out there sometimes. Not out there [as in] crazy, but different and very outgoing."

Somehow Macapagal is able to put aside the stresses of exams, working as a receptionist, and recently recovering from the flu to make volleyball her primary focus. As the Pandas prepare for their

final regular season game, a road meeting with the University of Saskatchewan Huskies, she sees no bounds to the potential of the Pandas' young squad.

"This team is really good. We're really young and we've got lots of room for improvement. We've got a lot more to learn, and lots of opportunities [to do so]. There's no limit to how far we can go," Macapagal said.

With such a winning attitude and a supreme defensive skills, it is quite surprising that Tashie Macapagal is such an overlooked member of the Pandas volleyball team. The dedication and hard work Macapagal puts into volleyball day in and day out is a true inspiration to her coaches and teammates. Despite being lost in the mix of an abundance of Pandas talent, Macapagal manages to stand out above the rest.

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Bears come up short in crucial hoops match against Thunderbirds

UBC squad could prove tough come playoff time

Darcy Anderson

SPORTS STAFF

Usually after finishing in first place, a team is rewarded with a matchup against the lowest seeded team to make the playoffs. That's a good thing. Or at least it's supposed to be.

As it is right now, it doesn't appear as though any one of the Big 3 Canada West men's basketball teams (Alberta, Victoria and Lethbridge) are in any rush to procure that prize.

That would likely mean a first round face-off with the University of British Columbia Thunderbirds—a team that the Golden Bears found out first hand this past weekend is on the verge

of joining the ranks of the 'Big 3.'

Alberta limped home from Lotusland with one win and one loss to add to their season's record.

"They're going to be a scary team in the playoffs," Bears captain Ryan Dunkley said of the T-Birds. "Any of the top four teams can knock off anybody right now. It's so close."

UBC proved that on Friday, as they bumped off the number one ranked Golden Bears, 90-78. Alberta recovered, however, on Saturday and posted a hard-fought 86-82 victory.

"It was almost a bit of a wake up call on Friday night," Dunkley added. "You can't just step out on the court and expect to [win], just because a team's fourth in the

league.

"They're fourth in our league, but they're probably one of the best seven in the country."

Alberta coach Don Horwood was well aware of that fact long before Friday night's loss. "I knew going out there exactly what we were going to run into."

Despite the opening night loss, Horwood was happy with the way his troops responded on Saturday night.

"More than anything, I'm really proud of the effort on Saturday, [and] the fact that we came out really focused and outworked them, whereas on Friday night it was the other way around."

The Bears were led in both games by post Nick Maglisceau, who is getting closer each time he

steps onto the floor to assuring himself a few post-season awards. He notched 17 points and eight rebounds on Friday, while on Saturday night he hit for 30 points and eight boards.

Dropping one game to the Thunderbirds leaves Alberta two games behind conference-leading Victoria but because the two teams wrap up the season head to head in two weeks, the Bears can still claim the top spot in the conference.

"Right now we have goals we're trying to accomplish," Horwood explained. "We want to be first in the league."

Not that that makes things any easier come playoff time.

"There's four teams in our conference that are so tough ... I don't

think anybody wants to play anybody. Who do you wanna play? Do you wanna play [Victoria]? No," Bears forward Brad Berikoff said, answering his own question.

"Do you wanna play Lethbridge with Spencer [Holt] and Danny [Balderson]? No. UBC's a great team. They play so hard. They play great defence. And I wouldn't want to play us either."

"Unfortunately, or maybe fortunately, we have the strongest conference in the country, I think. It'll be fun."

The fun all starts this weekend as the Bears host the fifth placed University of Calgary Dinosaurs on Friday and Saturday at Varsity Gym. Tip-off both nights is 8:45pm.

Canada West Basketball Men's Scoring Leaders-Top 15

	G	FG	3FG	FT	P	Avg
Eric Hinrichsen, Vic	16	148	0	53	349	21.8
Danny Balderson, Leth	16	84	24	91	331	20.7
Stanleigh Mitchell, UBC	15	63	24	91	289	19.3
Spencer Holt, Leth	16	82	16	82	294	18.4
Nick Maglisceau, Al	16	113	0	67	293	18.3
Jared Heidinger, Leth	16	86	0	39	211	13.2
Brad Gallup, Cal	16	52	22	38	208	13.0
Ryan Kazakoff, Sask	16	73	0	61	207	12.9
Stephen Parker, Al	16	55	15	41	196	12.3
Sherlan John, UBC	16	75	0	40	190	11.9
Jon Fast, UBC	16	36	23	46	187	11.7
Troy Gedlaman, Cal	16	53	14	35	183	11.4
Robbie Green, Vic	16	15	42	24	180	11.3
Colin Martin, Vic	14	64	1	25	156	11.1
Ryan Leier, Sask	16	40	16	43	171	10.7

OPPORTUNITIES

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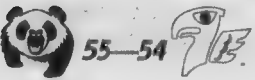


Shaping the Future

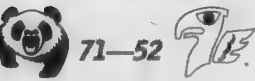
For more information visit our website at www.cma-alberta.com, or call us at 1.877.CMA.2000

Pandas squeak out wins
UBC team gets tougher as playoffs loom

Alberta Pandas
VS
British Columbia
Thunderbirds



Alberta Pandas
VS
British Columbia
Thunderbirds



Kareen Holtby
Sports Staff

Nervous ticks, sleepless nights, thoughts of suicide, bad hair; the stress of midterm week often brings out the worst in students. That is why most students are thankful for Reading Week when they can sit back and relax, go skiing, or travel somewhere warm.

The University of Alberta Pandas basketball team gets to look forward to practice and games over the break. This last week, while preparing to write exams, the Pandas played against the University of British Columbia Thunderbirds.

We have to focus on things we can control. Right now we can only control our game against Calgary.

— Trix Baker, Head Coach, Pandas Basketball

They will be sweating again over the break as they play the University of Calgary Dinosaurs this weekend and the University of Victoria Vikes in a couple weeks.

The Pandas handled the stress well as they defeated UBC both games last weekend.

"They were both close games," said Trix Baker, Pandas head coach, "although the score wasn't indicative of that."

The Pandas defeated UBC 55-54 and 71-52 on Saturday. Saturday's score was misleading as the game

only had a four-point spread for the majority of play.

"We were only up 56-52. They fouled us [and] we just kept going up to the foul line," Baker said.

Friday's game was even closer. It was a tie game with less than thirty seconds on the clock, when Jackie Simon was fouled. Exam pressure is nothing compared to how Simon must have felt, but she nailed one foul shot to secure the lead. The game was still far from over, though.

"They had 24 seconds to score and we stopped them. We forced them to take a bad shot [and] Rania Burns got the defensive rebound," relayed Baker. "I was pretty happy with our defense. They are one of the better offensive teams we've played and we kept them to 54 and 52 points."

The Pandas will have to play good defense again as they play the University of Calgary this weekend.

"We always anticipate tough games against Calgary," Baker stated. "They always get pretty revved to play us."

Calgary's play will be different this weekend though, as they have had injury problems. Leighann Doan, Calgary's best player, has been off the roster for a couple weeks and her absence could be a blessing or a curse in disguise.

"Other players will step up," Baker projected. "Other people will start to take [on] a bigger role."

Calgary could be playing like a different team, but whatever their injury status the Pandas won't take anything for granted.

"Calgary is always a big concern for us," Baker said.

Are the Pandas concerned about playing Victoria, the only team they have yet to beat?

"We have to focus on things we can control. Right now we can only control our game against Calgary," Baker said. "We'll take care of [it] one weekend at a time."

A break from classes will be valuable for the Pandas but they are still tied to the U of A for basketball practices and games. Would they trade their situation with a regular student? The Pandas would rather have the national title than a break in February.

Canada West Basketball Women's Scoring
Leaders-Top 15

	G	FG	3FG	FT	P	Avg
Leighann Doan, Cal	12	91	0	45	227	18.9
Allison Fairbrother, Sask	16	98	0	94	290	18.1
Jessica Mills, UBC	16	114	0	34	262	16.4
Jackie Simon, Al	16	99	0	60	258	16.1
Kim Johnson, Vic	14	63	13	56	221	15.8
Marianna Raguz, Cal	16	76	10	40	222	13.9
Cathy Butlin, Al	16	46	32	29	217	13.6
Jacqueline Lavallee, Sask	16	48	27	33	210	13.1
Natalie Hudec, Leth	16	39	17	39	168	12.0
Rania Burns, Al	16	66	0	34	166	10.4
Lindsay Anderson, Vic	16	56	0	38	150	9.4
Alison McGinn, Cal	16	60	1	24	147	9.2
Janet McLachlan, Vic	16	61	0	25	147	9.2
Sara Armstrong, Al	16	54	1	35	146	9.1
Melissa Metz, Leth	16	47	7	30	145	9.1

thursdays

25¢ and 20¢ wings all night

draft

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CASSEPOL E

Thursday, 11 February, 1999

Purity Test

How bad are you?
Have you had a busy year?
How do you rate?
Do you measure up?
Take the test.
Take the test.
Take the test...
..if you dare



nathanielFAIRBAIRN
captainBITMAPPY
queen_bitch_of_theUNIVERSE
rotatingDOG
geraldCHING
cindyCOULDWELL
jackDANIELS
screaming_japaneseMONKEY
sarahHADDOW
donIVESON
dulcieMEATHERINGHAM
nOZANO
theSKIPPER
SCHWANG

SEX SHIT

Have you ever been attracted to a member of the opposite sex? +1 PT
Of the same sex? +1 PT
Have you ever held hands with someone? +1 PT
Or played "spin the bottle"? 1 PT
Or "doctor"? +1 PT
Yawned and stretched for the purpose of draping your arm over someone? +1 PT, slick

Have you ever been caught with an erection:
By your parents? +1 PT
By a friend? +1 PT
By a stranger? +1 PT
In front of your school in the class play while wearing spandex? +3 PT

Have you ever found shaving pubic hair "erotic"? +2 PT

Have you ever masturbated? +3 PT
Do you think its "wrong" but do it anyway? +2 PT

Have you ever masturbated to a Sears Catalogue +1 PT
To the thought or sight of animals fucking? +3 PT
Of your parents fucking? +5 PT
Of your grandparents fucking? +10

PT
Of your siblings fucking? +10 PT
Ever masturbated outside? +5 PT
+10 PT EACH TIME YOU HAVE BEEN CAUGHT
In a bathroom stall? +2 PT
In a store? +3 PT
At work? +4 PT
During a class? +5 PT
In the basement of Cameron Library? +10 PT
While on the phone with a telemarketer? +5 PT
While on the phone with your parents? +5 PT, but why?
To a porno magazine? +0 PT That's what they're for.

Ever bought anything from the back of a porn magazine? +1 PT
Bonus: Did you use your parents' credit card? +5 PT
Bonus: Did you get a P.O. box to receive it? +5 PT

Have you ever surfed for porn on the net? +1 PT
Did you masturbate while doing so? +1 PT

Have you ever woken up to the sound of your roommate(s) having sex? +1 PT, because that will taint anyone
Did you pound on the wall? +1 PT

Did you make a video, and show it to their friends? +10 PT

Have you ever watched people (not on TV) having sex? +1 PT
Did you masturbate? +1 PT
Did you get caught? +3 PT
Did they let you join in? +8 PT
Did you go to jail like the sexual deviant you are? +2 PT

Have you ever auto-fellated? Lucky you! +10 PT
To put on a show for friends? +5 PT

Have you ever been flashed? +1 PT
Have you ever flashed someone? +3 PT

Have you ever been turned on by someone in a:
Military uniform? +1 PT
A&W Uniform? +2 PT
Jiffy Lube Uniform? +3 PT
School girl outfit? +4 PT
Have you masturbated while wearing any of these? +2 PT

Have you ever worn clothes of the opposite sex? +2 PT BOYS MULTIPLY BY 2
In public? +5 PT
Tried to pass as a member of the opposite sex? +5 PT

For money? +10 PT

Have you ever spontaneously orgasmed? +5 PT
While doing the laundry during the "agitation" cycle? +2 PT
While reading Panelled Heat ? +10 PT

Have you ever seen a penis (not your own)? +1 PT
Ever touched a penis (not your own)? +1 PT
Ever photographed a penis (not your own)? +2 PT

Have you ever seen a vagina (not your own)? +1 PT
Ever touched a vagina (not your own)? +1 PT
Ever photographed a vagina (not your own)? +2 PT

Ever given a hand-job? +1 PT
Ever received a hand-job? +1 PT
From/to a stranger on the bus? +3 PT
From/to the repairperson who came to hook up your cable? +4 PT, you should be in a porno.

Ever photocopied or scanned your own genitals? +3 PT
Someone else's genitals? +5 PT
Just to score higher on a Purity Test? +5 PT, keeper

16? +5 PT
14? +10 PT
12? +15 PT

Have you ever had oral sex? +2 PT
Ever 69'd? +2 PT
With more than one partner? +2 PT
PER EACH PARTNER

How many partners have you had altogether? 1PT EACH
How many in one night? +2 PT EACH AFTER 1
How many at once? +5 PT EACH AFTER 1

Have you ever had intercourse? +1
Before what age?

INTERCOURSE ADVENTURES





How many times in one day have you had sex? **2 PT FOR EACH AFTER 1**
How many positions other than missionary have you executed successfully? **1 PT EACH**

Have you ever had sex with someone 10 years older/ younger than you? **+5 PT**

BONUS +5 PT if they were friends of your parents or children.

Have you ever dated someone who was mistaken for your parent? **+10 PT**

Where have you had sex? **+1 PT EACH**

In a tent?

In a car?

In class?

In a lake?

In a hot tub

In a shower?

In a locker room?

Where you work? **+4 PT**

After you'd been fired? **+2 PT**

In your parents' house? **+5 PT IF THEY WERE HOME**

Ever used food during sex? **+1 PT**

Ever declined sex in favor of food? **+2 PT, freak.**

Ever fallen asleep during sex? **+3 PT**

Ever had sex with someone you found revolting? **+5 PT FOR EACH TIME**

Have you ever swallowed cum? **+2 PT**

From a cup? **+4 PT**

Ever had or given a champagne hedgehog? **+2 PT, +1 PT IF YOU KNOW WHAT IT IS**

Have you ever made porn? **+5 PT**

Have you ever published/posted/sold porn that you made? **+15 PT**

Have you ever paid for sex? **+3 PT**

Have you ever been paid for sex? **+5 PT**

Ever paid for phone sex? **+6 PT**

Ever been paid for phone sex? **+6 PT**

Have you ever "Picked up the phone?" **+1 PT**

Have you ever rented a room by the hour? **+3 PT**

Ever rented porno movies? **+1 PT**

Have you ever slept with an acquaintance's significant other? **+4 PT**

While they were sick? **+4 PT**

While they were in the room? **+10 PT**

Did you kill them so you could do it? **+20 PT**

S&M SHIT

Do you own handcuffs? **0 PT**

Were they used on you by someone other than a cop? **+3 PT**

Have you ever reached orgasm through being spanked/whipped? **+5 PT**

Have you ever drawn blood in the throes of an S&M fiesta? **+10 PT**

Have you ever put your fists somewhere they "didn't belong"? **+5 PT**

Have you ever used a ball gag? **+2 PT**

Have you seen a cock ring? **+1 PT**



Used a cock ring? **+1 PT BOYS/+3 PT GIRLS**; and how!

Swallowed a cock ring? **+3 PT**

Have you ever used **3 PT EACH**:

Nipple clamps?

Scrotal/Clitoral clamps?

Anal clamps?

Did you apply them yourself?

Have you ever worn a strap-on dildo? **+3 PT**

Have you ever improvised a strap-on dildo? **+5 PT**

GROSS SEX SHIT

Have you ever had unprotected sex? **+5 PT**

With someone you didn't know? **+5 PT**

With someone you never saw again? **+3 PT**

With something other than a human? **+10**

Have you ever lied about wearing a condom/being on the pill? **+5 PT, asshole!**

Did you lose it inside your body cavities? **+3 PT**

Is it still there? **+10 PT**

Have you ever involved pissing, shitting, or puking in your sexual escapades? **+7 PT EACH**

Have you ever thought about having sex with an animal? **+1 PT**

Have you ever had sex with an animal? **+10 PT**

Did you cum/orgasm? **+15 PT**

Did it? **+20 PT**



Have you ever had/do you have any of the following:

Crabs, a cold sore, a urinary tract infection, or a nasty discharge? **+1 PT EACH**

Herpes, the Clap, genital warts? **+2 PT EACH**

Syphilis, gonorrhea? **+3 PT**

AIDS? **+5 PT**

Did you get any of them from a toilet

DRUG THINGS

Have you ever consumed alcohol? **+1 PT**

Ever been drunk? **+2 PT**

Have you ever been so drunk that you: forgot things **+1 PT**

lost things **+2 PT**

Had to have your stomach pumped? **+2 PT**

woke up somewhere "bad"? **+5 PT**

Have you ever smoked cloves? Earl Grey tea? Snorted nutmeg? Snorted snow (the frozen water kind)? **+1 PT EACH**

Have you ever licked a toad? **+3 PT**

Have you ever smoked pot? **+2 PT**

Hash? **+3 PT**

Crack? **+5 PT**

Have you done acid? **+3 PT**

Mushrooms? **+2 PT**

Meth? E? Diet pills? **+3 PT EACH**

Cocaine? **+5 PT**

Glue? (on purpose, not while building a model) **+2 PT**

Have you ever taken birth control pills to grow breasts? **+3 PT**

TROUBLE

Have you ever lied to:

Your family? **+1 PT**

your friends? **+1 PT**

your boss? **+1 PT**

your lover(s)? **+2 PT**

Ever killed a man just to watch him die? **+300 PT**

Ever wanted to? **+1 PT**

Have you ever committed an illegal act? **+2 PT**

on purpose? **+4 PT**

to cover up another illegal act? **+10 PT**

Have you ever successfully blamed someone else for something illegal you've done? **+10 PT**

Have you ever dated/had sex with someone because of his or her eye colour/skin colour/boob size/cock size/height (pretty much anything other than personality)? **+5 PT**

Have you ever done it with a cop to get out of a ticket? **+10 PT**

Have you ever broken any of the Ten Commandments while at church? **+2 PT**

Have you ever wished death upon someone? **+5 PT**

Did they die? **+10 PT**

Did you use voodoo, or some other method? **+5 PT**

Have you ever driven while drunk? **+10 PT, shithead.**

WHAT YOUR POINTS MEAN:

0 FROZEN: LIAR!! That's one point right there.

1-50 LIKE A VIRGIN: Get thee to a nunnery! You either need to masturbate more, or get laid. Sex toys can be a healthy part of self-love, so don't discount our plastic friends.

51-150 TRUE BLUE: You're young, there's still time. Are you sure you haven't wet the bed recently? Try this: improvise a strap-on dildo with a carrot, some dental floss and lots of duct tape.

151-250 EXPRESS YOURSELF: You sure ain't pure, but neither are you evil...yet. What is a champagne hedgehog, anyway? Leave the neighbour's pets alone.

251-350 JUSTIFY MY LOVE: You'd make Madonna blush. Do you have burns from the scanner? A year's supply of Rohypnol? You got here by acting out episodes from Panelled Heat.

351+ EROTICA: 99.9% Impure. You inspire Marilyn Manson.

Thursday, 11 February, 1999

CASSEPOLE

CHEWBACCA'S DRUG OF THE MONTH

today: **Ecstasy**

Ooooooh yeah, ecstasy. Before I even get started, ecstasy is not a drug made for sex. You can have sex while tripping, and it will probably be very good, but sexual pleasure is not what ecstasy is all about. What it is about is having a mind blowing good time. If you are going to do E, go to a rave, AS it is simply the best possible environment to be in. As much as promoters try to deny it, E and drugs in general play an integral part in rave culture, and it simply makes the whole night better.

You can swallow your e, mix it with other drugs and snort it, or you can even shove it up your ass; it hits harder and faster, only you have to be comfortable with a digit up your arse and not have to shit for a while. (If you do have to dump, you may end up doing a Renton style swim, a la *Trainspotting*.)

Ecstasy does some crazy fun shit to your body and mind, but is best handled in moderation. Like almost everything, the more you do, the more you have to do just to get high. Doing E once a week is not a great idea, for it will eventually ruin the effect, and seeing that E costs about \$30 a hit, having to do three in one night is not so cool. An ecstasy high is like nothing else in the world: several hours of pure energy and excitement. To make it even better, your senses are in overdrive, someone simply touching your arm feels incredible, and a massage after a few hard hours of dancing is heaven. This is why E isn't about sex, because everything feels almost as good and you don't honestly need sex. Combining ecstasy with a fun, open environment is key, because you will want to meet and have fun with everyone you encounter.

Mix E with other drugs, and it makes the trip different and more fun. There is nothing like a hoot to bring you back up, and mixing hallucinogens with E is like a brilliant flash of energy combined with a complete departure from the real world. Ecstasy, even your parents should try it.

My Funny Valentine

I couldn't have asked for a better lover. The way we met, the way he looked me in the eye without fear or hesitation, and the way he took my hand and caressed the knuckle of my index finger ever so slightly with his thumb—I knew I had to have him.

Without so much as a word, I went with him to his tiny apartment in a less-than-fashionable neighborhood. I didn't care that the room was small and cramped, with tattered lace curtains and nothing more than pate and a fine cabernet sauvignon in the refrigerator.

He removed my skirt and blouse with all the skill of a top-dollar gigolo. When I reached gingerly for the button at the top of his trousers, the one obstacle that kept me from the flagpole of his manhood, he lifted me from the floor as though I was nothing more than a bit of eiderdown. He carried me from the kitchen to his bedroom, where the bedding was meticulously arranged.

Soon the sheets were tangled and damp. He had energy that would have tired ten women and I felt privileged to be attempting to satisfy his manly desires. I hadn't touched his delicious manhood, but I felt weak with excitement all the same. Just when I thought I had reached the pinnacle of the most intense climax I had experienced since my boarding school days, he removed his briefs. I fainted dead away.

When I awoke, it was dark outside. The light from the car-wash next door reflected off the full-length mirror attached to the back of the bedroom door. My lover was gone. My clothes were folded neatly at the end of the bed. There was a twenty and two Tic Tacs on the bedside table. I dressed in a daze and went to wash my face in the aqua, shell-shaped bathroom sink. There were no towels. On further examination, I found that there were no clothes in the chest of drawers. I went to the kitchen. I downed the rest of the wine and ate the pate with my fingers.

I needed something to cling to. Some proof that my wild afternoon had unfolded in such a romantic and impulsive manner. I scoured the apartment again, more carefully this time, and found precisely the trophy I sought. Stuck between the baseboard and wall in the bedroom, there was a credit card receipt for a purchase at a nearby bagel shop. His name was Buster Johnson. That morning he had purchased one dozen poppy seed bagels and a tub of dill cream cheese.

Feeling slightly drunk, I had one of the Tic Tacs and took a cab home.

J.D.

daterape FUNNIES

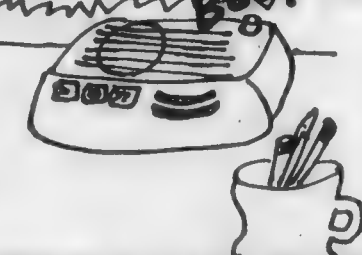
Valentines Day
BREAK UP TIPS

Kelen Weale

BE SENSITIVE...



SO, ANYWAY I THINK
WE SHOULD MAYBE JUST
STAY FRIENDS



...IF IT'S IN THE PAPER
IT MUST BE TRUE..



..TIMING IS EVERY-
THING..



...AND ALWAYS TELL
THE TRUTH!



Thursday, 11 February, 1999
CASSEROLE



Kicking it old school for charity

Johnny Favourite Swing Orchestra outdone by dancers

Johnny Favourite Swing Orchestra
Rebirth of Cool Charity Ball
Dinwoodie Lounge
6 February

Emma Hooper
Arts & Entertainment Staff

The Dinwoodie staff are honest and truly cool people. They, along with the Students' Union, hosted one hell of a party Saturday night. It became the Johnny Favourite Charity Ball.

As the couple hundred patrons strolled into the ballroom, the first adventure they encountered was the silent auction. Consisting of a handful or so of gift certificate-type fare, from local merchants such as Bianco Nero and The Edmonton Opera, the silent auction was, in a word, small. There were samplings for every taste.

Our first chance to wear the tarnish off the dance floor came at around eight-thirty when the U of A dance club provided us all with a crash course in swing dancing. A little rudimentary for the more advanced, the lessons were an excellent ice-breaker for those who had a fear of the dance floor.

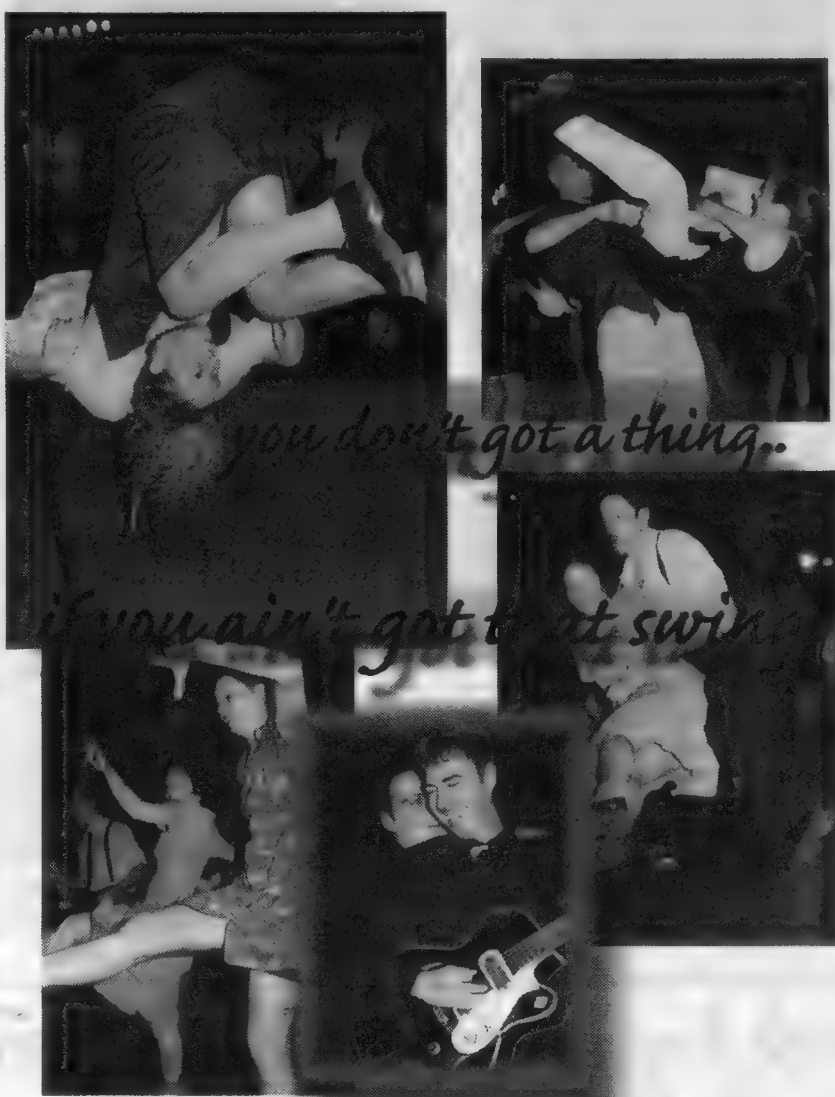
By ten-thirty the first couple martinis started to hit hard, and the crowd grew anxious for the real reason we were all there: Johnny Favorite Swing Orchestra. We got what we wanted.

All dressed up and revving to go, the band played two solid sets, at an hour each. With a quality that outdid any CD recording, these fellas not only played a fantastic show, they had a real good time doing it. Two daredevil members of the band played their solos lying down, while an on-going theme of fruit was prevalent. That was a banana on stage. These musicians spit water on each other, took on-stage smoke breaks, break-danced, and, above all, made some real great music.

Despite their phenomenal stagemanship, Johnny and his crew did have some definite competition for the spotlight: the dancers. Regular Joes and Janes, like you and me by day, some students, maybe even some you

know, are swing dance-demons by night. Twirling, flipping, and flying, these kids were amazing. Most of the crowd was pretty amazing, if not in dance then in dress. It seems everyone leapt at the chance to really go all out with their grandma's wardrobe. Fedoras and saddle shoes were plentiful.

Even if you didn't have a good time Saturday night, it's always cool to be able to say: "So... (insert name of snobby friend/enemy) ... what did you do this weekend? I went to a ball... yes, a ball ... too bad you weren't invited." You don't have to tell them it was all for charity.



Dancers highlighted the Rebirth of Cool Charity Ball, held last Saturday at Dinwoodie Lounge. The ball also featured Johnny Favourite Swing Orchestra.

Photo illustration Chul-Ahn Jeong, Tiffany Akins / THE GATEWAY

Shakespeare's As You Like It a journey of self discovery

As You Like It
Studio Theatre
Timms Centre
runs until February 13

Christine Marchetti
Arts & Entertainment Staff

As in most of Shakespeare's work, a journey into the woods becomes a journey of the character's self-discovery and change. In the Studio Theatre's production of *As You Like It*, the forest Arden is the setting for great metamorphosing; in the forest we believe anything is possible. Far from the court setting that marks the start of the play, characters are less inhibited and free to experiment in an environment where magic reigns. This is what makes *As You Like It* a delight.

The energy was charged at last Thursday's gala presentation that marked the Studio's fiftieth season. The actors captured the atmosphere of the forest setting perfectly, and marked changes in characters were evident in the forest in contrast to their behavior in the court. All were sprinkled with fairy dust, literally, thanks to the loads of confetti that the set and lighting director and faculty member, Lee Livingstone, provided to mark changes in the seasons. Her set transformed itself from the pillars of the court into the tall trees of Arden with the help of the actors. A block incline used as a platform in the court scenes doubled as a slide in the forest scenes, and pillars that demonstrated the rigidity of the court became sign posts for love in the forest when Orlando pins up his letters to Rosalind.

The relationship between Celia (Clare Pruess) and Rosalind (Caroline Cave) is playful and strong. The actors showed such ease and comfort with each other, and seemed to take pleasure in each other's company. This made it easy to believe that Celia would risk everything to follow her cousin into the forest. Their growth in the forest, from girls to women, is obviously fostered by their love for Orlando, played by Haysam Kadri and his brother Oliver (Rami Posner).

The role of Orlando's loyal servant, Adam, was poignantly and humorously played by guest actor Charlie Tomlinson. Robert McKoen took on the challenge of playing both Dukes with much success. The banished Duke's men were a constant source of comedy, whatever the season they had a song to sing, with barber shop feel.

Each lover had personality, and there were no "lover" clichés in this production. Each lover was grounded by strong character choices. Silvius, played by Garrett Ross, pulled on our heart strings with his devotion to Phebe. The chemistry between Rosalind and Orlando was palpable, even with Rosalind in man's clothes.

Perhaps most captivating was Richard Peters' Jaques. He managed to gift Jaques with melancholy without "playing sad." He brought clarity to each of his scenes, and the "all the world's a stage" monologue was executed with flawless gestures.

The whole production was high energy (although sometimes a bit too frantic) and the pace of the dialogue was exciting. It was nice to see Shakespeare performed without long, indulgent pauses. The language was clear, an accomplishment to be credited most certainly to the director, Susan Ferley.

The audience present at the Timms Thursday night seemed most happy to follow the actors on their journey into Arden.

The rockabilly swing king of Canada hits the road

Ray Condo & the Ricochets
The Big Rock Valentine's Hootennany
New City Suburbs and Likwid Lounge
13 February

Karen Liebel

Arts & Entertainment Staff

Valentine's Day is a day for lovers. Any other day, however, is potentially a time for love and romance. Or so Ray Condo would have us believe.

"I'm proud to say I've brought hundreds of couples together, and have performed a few marriages, and made a few marriages work out."

Condo and his band, The Ricochets, have made a career out of what the forty-something year-old calls corny music. "We've been so hammy and romantic for so long. We'd get corny and romantic, and people just couldn't believe it," explains Condo.

His music, which doesn't overwhelm the eardrums, comes as a welcome change after years of rock, post-rock, prog-rock, and the like. Condo says he sees a rejuvenated crowd when he plays.

"We're dressing up and we're playing nice



music, and it is attracting people," he explains. "It's attracting women because they're fed up with rock nihilism. It's been boy music forever. And it is attracting adults, which is really great because they've gotta get out of the fucking house and realize there's a world for them still."

"Most rocks shows, you go there and it's so loud and so ugly and so noisy and so alienating. When they walk out of there, they're not exactly holding hands or tapping their toe or hugging each other. When we play, we actually bring people together, because the pressure is off."

Blending music genres developed in North America in the last century, Condo and the Ricochets don't mind the Americana label they've carried around since their formation in 1995. Condo fronted the Hardrock Goners, a country-rockabilly group, until their demise in 1995. He didn't waste any time

starting on a new project, and has been working the North American roads almost constantly. Because of the constant traveling, Condo's notice of differences between the US and Canada is acute.

"I'm much more North American, especially in terms of the music important to me most of my life," he suggests. "Sometimes I do feel very Canadian. And there are lots of frustrations about living and working in the States. They've got a country and a culture that's so huge, you have to take the worst with the best. It does go from super evil to really cool, and I guess in Canada we have this more happy medium."

If Condo sounds like a cool guy, think of it this way: he's like your uncle who tells you all the bad stories about your parents. In person he's frank and forthright. His performance on February 13 at New City Suburb, as part of the five-band Big Rock Valentine's Hootennany, will show the kind of performers Ray Condo and the Ricochets have gained a reputation of being.

"We just want to represent a certain renaissance that happened in North America from the '20s to the early '60s," Condo says. "It was an incredible time of culture. I think it's just sad when we've lost touch with it."

Chekov's classic comes to the Shadow

Uncle Vanya has something for everyone

Uncle Vanya
Shadow Theatre
Varscona Theatre
13 to 28 February

Peter Vetsch
ARTS & ENTERTAINMENT STAFF

"Chekov writes about what happens in between the big events of life," states actress Rhonda Nugent. In Anton Chekov's creation, *Uncle Vanya*, he shows exactly how notable these other events can be.

The play, which continues the Shadow Theatre company's tradition of running one classic show a year, is about as complicated as the mundane can get. The story centres on Vanya (played by Glenn Nelson) and his niece Sonya (Rhonda Nugent). Vanya worked for many years to support a professor's literary works in Moscow, only to discover after the professor retires that his work is utterly self-serving and without further purpose. Complicating things further are Vanya's obsession with the professor's young wife Yelena (Ann Doherty), as well as Sonya's love for Vanya's friend Dr Astrov (John Sproule), who also loves Yelena. Vanya's hatred and jealousy of the professor eventually lead to chaos in what is described as "a heartbreaking comedy."

Rhonda Nugent is a homegrown success story. After growing up in Lethbridge, she came to the University of Alberta and graduated last spring with her Bachelor of Fine Arts degree. She has nothing but praise for the program at the University. "It's such solid training; it really prepares you for any-



Anton Chekov's classic tale of love, lust, and murder plays at the Varscona Theatre February 13 to 28.

Dennis Koo / THE GATEWAY

thing. [Before I came] I had the talent, and I had the drive, but I needed that pocketful of skills that it provided."

Her current role as Sonya provides Nugent with some unorthodox challenges. "It's scary to have to be that real ... it's a real challenge to not have to act so much," she says, point-

ing out further that it is this sense of reality that aids in forming a strong connection between the characters and the audience.

"To me, [Sonya is] somebody that a lot of people can identify with," she says. "I think everyone at some point in their life feels like an outsider to some extent, and that's who

she is. She feels invisible to all the people in her life, but discovers in the end that she's really the rock that keeps them together."

Even after a long list of acting experience that included playing the part of Horatio in *Hamlet* for Shakespeare in the Park in Calgary, Nugent still dubs this role in *Uncle Vanya* as one of her all-time favourites. She strongly believes that the wide range of characters in *Uncle Vanya* will allow for all varieties and ages of people to relate to the show.

"There's a character in this play for all of us, someone who we all could look at and say, 'Yeah, that's me.' They're all at different points in their lives. One character is nearing the end of his life, thinking 'I have nothing to look forward to but death, and it's terrifying'; whereas my character, Sonya, is 20 years old, has her whole life ahead of her, and is equally as terrified of that space in front of her. Then there's Uncle Vanya, the central character, who's right in the centre of it, right in the middle of middle age and looking back at all of the working years of his life and asking, 'What have I done with my life, and how can I fill up the rest of it?' It's about finding yourself. Every character in this play is trying to define themselves according to other people's standards."

Faced with the myriad of important human questions that overshadow every facet of this play, Nugent still feels that she and her fellow actors have but one task: "...to tell a story. I think it's really that simple ... it's for the audience to decide what's in it for them." With such classic and touching material on display, it seems quite probable that everyone will be able to find something.

Murder on display at the Space & Science Centre

Forensics: The Science of Whodunnit?
Edmonton Space & Science Centre
opens 12 February

Karen Liebel
ARTS & ENTERTAINMENT STAFF

I got a tip from an unnamed source, telling me all the details I needed to know. There was a murder over at the Edmonton Space & Science Centre and I knew I had to be there to get the lowdown.

10:38am: I arrived. The flashing lights on the cop car in front told me this wasn't some Mickey Mouse affair. I made my way into the oddly-shaped building, and a pretty little lady pointed me up the stairs to the scene of the crime.

10:41am: I waited to get clearance to check out the situation at the Magnolia Tree rooming house, a rundown two-storey with fencing on the windows and a mean reputation. I was directed next door to the *Digital Magic* display and told I would be called when the scene was clear. I figured it was a clever brush off, that the cops didn't want nobody poking their noses around. I went to *Digital Magic* to check out the goods.

11:13am: After trying the multimedia displays on dinosaurs, the human body, computer animation and art, and mindteasers, I tried out the virtual reality goalie game. The dames didn't think to give me a blocker for my right hand since my left one is my punching hand. I glanced at the gymnastics beam and climbing wall as I lined up my shots at the basketball hoops. Just when I was on a roll...

11:22am: This nice lady, Anne Lindsay, curator of the Police Museum, took me to the scene of the crime. It seems the crime scene inside the rooming house is where Billy "Whitey" White was shot. It was my job to figure out whodunnit.

11:24am: Ms Lindsay let me know that her job with the exhibit murder scene was almost over. "It took just over three months to get to this stage. It was done in conjunction with the Edmonton Police Service, the [police] museum, and the Space & Science Centre."

It seems the scene of the crime was developed for grade 6 curriculum, and is an extension of the Junior Detective program developed a number of years ago by the police museum.

With the rooming house crime scene, the kiddies get a couple things out of the information. "First, it shows that science is fun, and to look at science as a possible career," Lindsay explains. "The other is that police-work is actual work. It's to show that police-work is not like TV."

The exhibit director at the Space & Science Centre, Michael Mott, figures anyone can get caught up for a while when they walk through the scene of the crime. "We made it simple, but it may require a lot of revisiting," he tells. "It's difficult, but it's not so difficult to frustrate."

The dingy apartment where the crime was committed didn't look fit to live in, all run down with stains and grime everywhere. It took about two weeks to get it as disgusting as it looked. "It took a week to put up, and a week for details," Mott says. "The contractors would be drinking coffee and just throw it at the wall." It's hard to believe someone would live there, yet Whitey did, and so did a number of other people wanted for questioning about Whitey's death.

The murder was all over the news. The TV in the pawnshop down the alley from the rooming house showed the telecasts from all the major TV players in the city. The police chief was chatting up about needing help from the public. I guess this is where I came in.

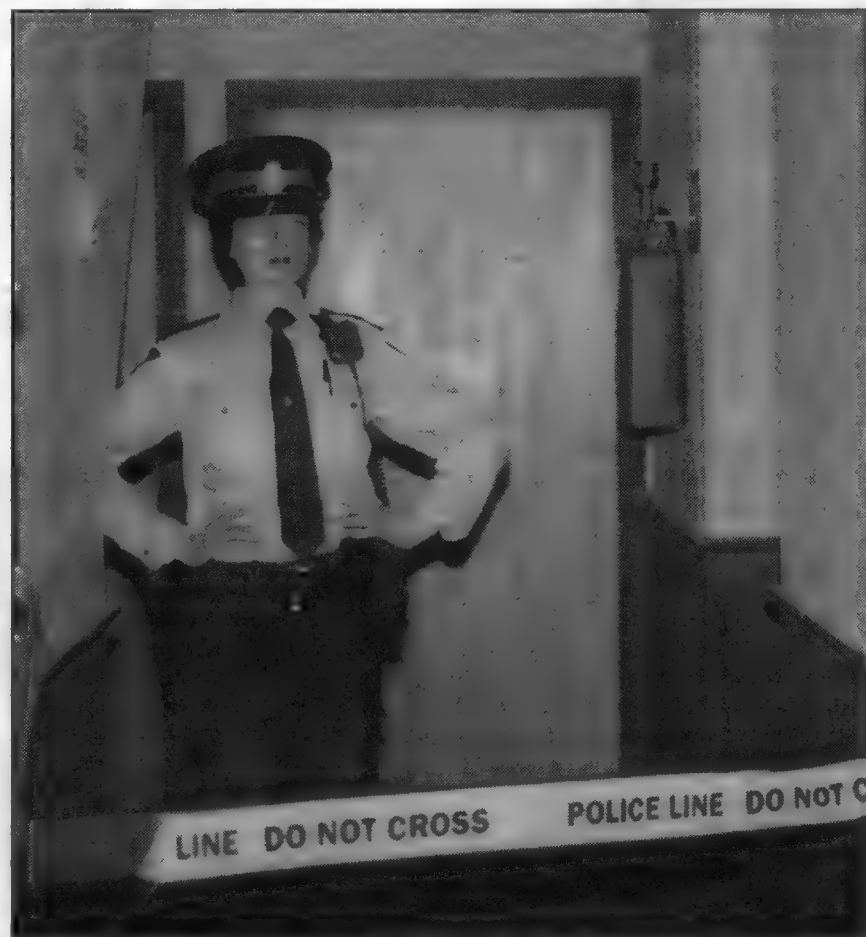
11:38am: I went down to the forensics area

of the exhibit to put the pieces together. Using the info on fingerprints, I narrowed the suspects down. Then ballistics gave me a good idea of the kind of weapon used and what bits of evidence were relevant and which weren't. The statements from the witnesses and suspects proved to be a bit confusing, as they all had different stories. I

ended my investigation by looking at blood and DNA samples. I had all the evidence I needed.

11:49am: My conclusion: go see the exhibit yourself.

Forensics: The Science of Whodunnit opens at the Space & Science Centre on February 12.

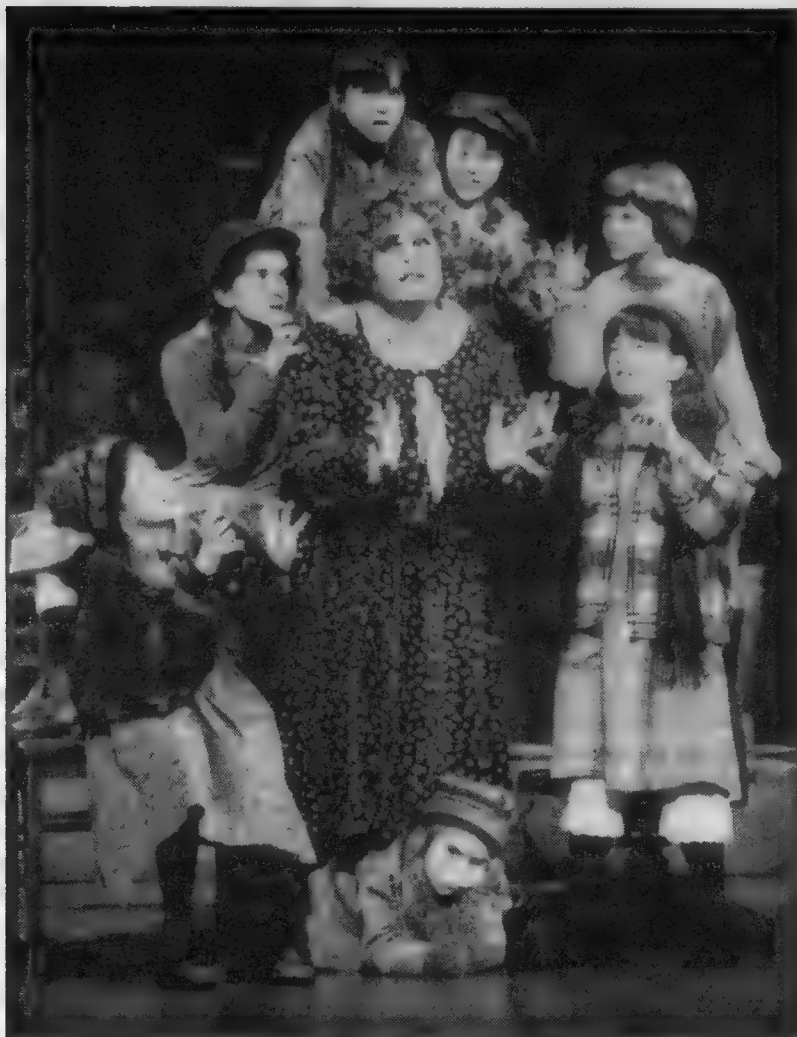


The scene of the Space & Science Centre crime.

Patricia Foulis / THE GATEWAY

Leapin' lizards! Miss Hannigan is nice!

Annie hits town for a limited engagement



Sally Struthers as Miss Hannigan (centre) isn't really as nice as everybody says she is. Look at her be mean to the orphans she "cares" for in *Annie*.

Courtesy Bottomline Productions

Annie

starring Sally Struthers, Conrad John Schuck, and Brittny Kissinger
Jubilee Auditorium
runs until February 14

Karen Liebel

ARTS & ENTERTAINMENT EDITOR

Rumours that Sally Struthers is nice can finally be put to rest.

"I'm the opposite of nice," Struthers admits. She speaks of her portrayal of the orphanage matron in *Annie*, Miss Hannigan, with a big dose of humour, and suggests that, even though she's known for being an overall pleasant person, the role of the witchy child care worker was one she relishes.

"I had an excellent role model to base my own performance on," she explains on the phone from Seattle. "I saw the show 21 years ago on Broadway, and the first person who played it ... was delicious; she was just off the charts. And I made a mental note that evening in the theatre that I wanted to do the show one day and I wanted to play Miss Hannigan."

Struthers' Miss Hannigan promises to be delicious as well. Many know Struthers best from TV's *All In The Family*, with her role as Gloria Stivic. When questioned how well she sings, recalling only that role and the squeaky voice of that character, Struthers reminds me of her past performances.

"People forget that they've seen me on shows where I sang," she chuckles. "I remind them and say, 'Well, didn't you ever watch the *Sonny & Cher Show* or the *Carol Burnett Show* or the *Glen Campbell Show* or the *Marie Osmond Christmas Special* or the *Bing Crosby Christmas Special* or the *Muscular Dystrophy Telethon* with Jerry Lewis every year?' I mean, I've sung and sung and sung and sung and sung on TV and people forget, and then they come see the show and say, 'Oh my gawd, I didn't know you could sing.'"

"I don't have a great voice, but what I have

is the nice loud voice. I'm a belter and I can stay on key. So I come from the Ethel Merman School of 'louder is better.'"

The show also promises to be quite the event. Many may remember the film version of *Annie*, but Struthers feels, like with many adaptations, the original script is truly the better one.

"It was written for the stage and that's where it should have stayed. It did not make a great musical movie," Struthers believes. "And if people think they're not going to like it, or don't want to see it because they saw part or all of the movie, they need to rethink it, because it works best live and on-stage."

"I can't tell you how many times I've read a book that someone makes into a movie, and my imagination did such wonders for me reading the book that when somebody makes a movie, they do such a lousy job. Some books just don't translate into films, and I don't think this stage production translated well into that film."

The story, though based in the 1930s, during the Depression, is still as timeless as it was 20 years ago, and really speaks more to an older audience than many of us may recall.

"The show has, over the years, been mistakenly believed to be a show for children. But it was written for adults," Struthers says. "A lot of the jokes and great historical one-liners go right over the kids' heads. But people have found over the years that it is a safe and good musical to bring a young person to. But it is not a children's musical."

Even though she doesn't think the musical is targeted for kids, her niceness comes out when she creates her character on stage.

"I don't want to really scare the children in the audience. I want to be more of a buffoon than a witch. I play her like a 50 year old woman who's spent so much time around little girls that she's become one herself, and all of her reactions to life are little-girlish."

She really is as nice as everybody says.

Annie shows nightly at the Jubilee Auditorium. Call 451-8000 for ticket information.

Red-haired orphan finds a home in Edmonton

Annie

starring Brittny Kissinger, Sally Struthers and Conrad John Schuck
Northern Alberta Jubilee Auditorium
runs until 14 February

Emma Hooper

ARTS & ENTERTAINMENT EDITOR

Remember when you would stand on a chair in the middle of your elementary school cafeteria with two yellow M&M's stuck to your eyelids and belt out: "Hey everyone! Look at meeeee, I'm Annie!" You might even have been able to yodel out the first few bars of "Tomorrow" before a bully knocked you down and stole the M&M's. Now you can relive them at the Jubilee, where the 20th Anniversary revival tour of Broadway's original *Annie* plays until Valentine's Day. Leapin' Lizards!

Populated by a large number of kids trying to act like adults and adults trying to look like kids, the lobby of the Jubilee Auditorium was surprisingly full. Not to be forgotten are, of course, the six or eight booths placed sporadically throughout the lobby selling *Annie* memorabilia.

The show featured seven little orphan girls, the notorious Miss Hannigan, Daddy Warbucks, and a fine array of hired help. If you don't know the story of *Annie*, too bad. I'm not going to tell you.

The seven little orphans had an incredible amount of enthusiasm that was a pleasure to watch, even if their singing could have used

a slight tune-up. Especially notable is the adorable Molly (Kristin Danielle Klabunde), the youngest of the bunch, who is small enough to fit in a bucket, which she actually did at one point. Watching these kids whiz around stage was like watching your six-year-old cousins. They're real sweet, and seeing them pretend to be drunk is a fantastic show for all the aunts and uncles, but it's a good thing you don't live with them.

Enter Sally Struthers as Miss Hannigan. Struthers in this role is a lot like a WWF wrestler. Her speech and actions were way over-exaggerated and fake, but, boy, was she ever entertaining. Gargling out fantastically

typical lines like, "Why any kid would wanna be an orphan, I'll never know," through a drunken slur, this Miss Hannigan was animated enough to be a cartoon.

Despite commendable performances by Struthers, Conrad John Schuck as Warbucks, and an acceptable one by the flu-ridden Brittny Kissinger as Annie, the overall impression I left with after seeing this production of *Annie* was that it

was rather flat. Stereotypes prevailed in a manner that grew tiresome, and the idea that Annie herself was the inspiration for Roosevelt's New Deal seemed a little far-fetched. Once the climax was reached, problems were solved in such an unbelievably quick fashion that I became skeptical of the storyline. By the time the end of the show, complete with the finale number—"New Deal for Christmas"—rolled around, I was completely emotionally severed from anything on stage. Kids and dogs will love it.



Ex-Mule frontman makes a solo run through the prairies

Preston W Long

with *The Puritans*

New City Likwid Lounge
18 February

Karen Liebel

ARTS & ENTERTAINMENT EDITOR

It isn't often that Saskatoon turns out to be hipper than Edmonton. In one respect, that city kicks our ass.

"I'm going back [to Saskatoon] for the fourth time," says Preston Long, ex-Mule frontman and now solo artist. "The band [Mule] went through a couple of times, and this will be my second time going through solo."

Long comes through our city February 18 for a three-date jaunt through the prairies. He'll hit Edmonton, Calgary, and Saskatoon, and then head back south to Memphis, where he is most recently based.

Signed to Chicago's Touch and Go label, Long usually works with Reelfoot, which consists of ex-Jesus Lizard drummer Mac McNeilly and bassist Dan Maister. For this mini-tour he will be solo, just him and his guitar. He's gone solo a few times, but he's still slightly concerned about the tough Canadian crowd.

"No offence, but you still have to put up with the English reserve that Canadians sorta hang onto," he offers. "They come out and know what's going on, and seem to appreciate it. And they have a reserved way of showing their appreciation, but you kinda get used to it. They're polite, which you'll find in America is rare."

"When you're playing a solo show, you're not going to bring the house down and have

everything dancing in the aisles."

Whatever apprehensions Long may have playing here, it isn't something he's overly concerned with. "I've never been real good at going out there like Jon Spencer and putting on a persona, and go after people. But I'm more like that in my personal life and I am with my performing life." He continues, contemplating, "I guess I've got it backwards. I guess if I had proper performing arts training I'd know how to switch that back around."

His first solo release, 1997's *We Didn't See You on Sunday*, was a much calmer, more acoustic affair than his latest release, *Push Me Again*. "On *Push Me Again* there was nothing acoustic on it," says Long. "*We Didn't See You on Sunday* was about half acoustic, and the half that wasn't was so lethargic that it might as well have been. Not that much of the second record can I play by myself."

"I'm still working the sets out. I'll let you know when I play them."

The differences between the two records may seem miles apart, but Long confirms both were conceived around the same time. "Both of those records were all roughed out before we even recorded the first one. When me and the two guys in Reelfoot got together we came up with some more stuff."

Despite playing Saskatoon four times, Long has never played Edmonton. He is looking forward to it, for a couple of reasons. "I wanted to add [Edmonton] onto it. It isn't exactly the right time of year, but I've been through lower Canada and the Rockies at this time of year. It's alright."

"One of my friends lives up there now," Long continues. "Richard Buckner. I wanted to hook up with him."

A Simple Plan not so easy

Morality questioned in Oscar-nominated film

A Simple Plan

written by Scott B Smith
directed by Sam Raimi

starring Bill Paxton, Billy Bob Thornton,
and Bridget Fonda
Paramount Pictures
Cineplex Odeon
now showing

Dave Alexander

ARTS & ENTERTAINMENT STAFF



"Let's say you're walking out, walking in the woods, and you find a bag full of money ... would you keep it?" This is the question posed by the new Sam Raimi film, *A Simple Plan*. More precisely, the amount is 4.4 million dollars in cash, divided by three people: Hank Mitchell (Bill Paxton), his brother Jacob (Billy Bob Thornton), and Jacob's best friend Lou (Brent Briscoe). What most people would consider a dream come true, an answer to their problems, instead turns into a mounting nightmare of paranoia and fear. The seed is planted for conflict before the men even find the money.

Hank is a college educated, soon-to-be-father, while his brother is a slow-witted social misfit who hangs out with Lou, an unhappy drunkard whose maturity is at a high-school level. There is clash of social status; Jacob finds himself caught between the love of his cultured brother and his allegiance to fellow welfare recipient Lou.

This culture clash sets the stage for conflict when the men discover a downed plane full of money. Hank tries his hardest to keep the secret of the fortune, while Lou wants the cash immediately to pay off his huge debts. The situation is further complicated by Jacob's loose lips, an inquisitive sheriff, broken promises, scheming wives (Bridget Fonda), alcohol, the money's real owners, and several murders. One understands the incredible irony of the film's title as the story progresses in an almost unbearably tense fashion.

What really makes a film like this work is the complex characters and the way that the

viewer is drawn into the story. The film refuses to take sides. Everyone has a yin and a yang. No one is entirely bad or good. We are forced to watch how normal people react when forced into horrible situations. As well, I found myself constantly adopting the positions of the characters, trying to figure out what I would do under the same circumstances. There is so much tension built into the story, that when the end credits finally roll, one feels physically exhausted.

A Simple Plan is based on the best selling book by Scott B. Smith, who adapted his book for the screen. His story is full of twists that avoid the clichés of most thrillers. There is also a strong element of dark humour akin to a Hitchcock film. The backdrop of small town Delano, Minnesota, is described by the director as a setting in which the "smallness of the community intensifies the paranoia." Raimi, a long-time collaborator with the Cohen brothers (he wrote the script for the *Hudsucker Proxy*), creates a snowy backdrop similar to that of *Fargo*. The snow itself acts as a catalyst, creating new problems, such as covering tracks.

The most memorable component of the film is Jacob—a simple man with a good heart who's been dealt a shitty hand by life, yet refuses to be bitter. There are several heart-wrenching scenes that challenge even the toughest viewer not to cry. Thornton's performance is easily the best I've seen all year. He is another wonderful element of *A Simple Plan*, the sum of which make it a simply amazing film.

Local filmmakers fight for their shot at the big screen at Local Exposure

Local Exposure part of Local Heroes

Garneau Theatre
21 February, 1:00 p.m.

Kirk Karasin

ARTS & ENTERTAINMENT STAFF

What do you do when the same person wins your competition three years in a row? Make him a judge. That's what the people at *Local Exposure* did with Alex Chu, the video hobbyist whose combination of comedy and action won the five-minute amateur video contest for the past three years. After that many wins, they figured he knows a thing or two about what goes into a winning video. *Local Exposure* is the official kick-off to the *Local Heroes Screen Festival*.

As one of the judges, Chu will watch 80 submissions from various filmmakers and cinemaphiles. "There are all kinds of submissions. They can be in any genre, and there has even been some claymation projects," says Chu. "The only content restriction is that this is a family event, so there is no swearing, brutal violence, or sex."

This isn't necessarily restrictive creatively, though. Chu's first winning production, *Underworld Games*, was about hitmen playing Scrabble. His other two winners also toyed with the comedic-action genre: *The Pizza Fugitive* was about a delivery boy who is chased by the mob for delivering a pizza late; and his final winner, *Tales of the Bathroom Patrol*, involved police chasing a man for not washing his hands.

Local Exposure, in part, guarantees there is a strong local content to the larger *Local Heroes Festival*. The submissions for *Local Heroes* can come from all over the world, as they need only be an independent, non-commercial production. What this often means is that the films are made by highly skilled individuals, using high-grade film stock. While this makes for an astounding variety of works in both character and quality, without *Local Exposure*, the truly amateur filmmakers would be left out.

Local Exposure allows those without

access to expensive equipment a chance to showcase their talents. "The submissions for *Local Exposure* are almost always video, usually Hi-8, but there are always plenty of regular old VHS submissions," admits Chu. "This doesn't mean that these amateur videos are the *Americas Funniest Home Videos* type of fare—they're actually quite well done."

"When I first started to submit works, I did my editing with two VCRs, which makes for some choppy editing. Nowadays, many of the submissions are edited using computer software, which gives them a smooth, professional look," Chu emphasizes.

Of course, there is a variety of productions, some well edited, others a little less so. "There are submissions from seven year-olds right up to the 30 to 40 year old bracket," he says. He also mentions that there are always a considerable number of student productions, hopeful of careers in the film industry.

Not only can *Local Exposure* help to advance career hopefuls, but it pays as well. The judges select the top ten submissions, which are shown at the Garneau screening. From these ten, the jury selects the Best Screenplay, Best Actor, and Best Director. Each of these winners receives a \$100 prize, as well as recognition. The very best feature of *Local Exposure* is the top prize, the Peoples' Choice Award for Best Picture.

"The audience at the screening gets to vote for their favorite film," explains Chu. "It allows the audience to become more involved in the festival."

The Peoples' Choice prize is worth \$1000, and the recognition of being on par with Chu. The prize money isn't really the important thing, says Chu. "The best part of this festival is you get to see a good showcase for amateur talent. The imagination and creativity of these works is incredible."

Local Exposure shows at 1:00 pm at Garneau Theatre February 21, kicking off the *Local Heroes Film Festival*, which runs until February 28. The opportunity to see these kinds of productions doesn't come along very often, and it might be won by the person sitting next to you in one of your classes.



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Students' Union



University of Alberta

KRONOS Quartet aims for distinction, not necessarily to please



KRONOS Quartet
rESound Festival
Winspear Centre
8 February

Emma Hooper
ARTS & ENTERTAINMENT STAFF

The KRONOS Quartet is to traditional "classical" music what Marilyn Manson is to traditional "alternative" music. Both are offending to strict purists of their genre, arguably more for show than music. The likeness ends there, though, for while KRONOS may be a little scary for traditionalists who cling to their Baroque and classical tunes as something sacred, their scariness is not derived from blood, nudity, or any form of Satanism. Instead, these four musicians have made the outlandish decision to play only new music.

The crowd who filled approximately one-third of the Winspear was by no means the traditional symphony crowd. Made up of everyone from university profs and their students to the regular over-sixty crew to young teens, the crowd was an array of individuals.

The music hall filled with the brilliance that is the KRONOS Quartet. Dressed in varying shades of gold, and led by first violinist David Harrington, the quartet lost no

time digging into their music. It was apparent from the start that it would be a special concert. It could have been the mini light show they used as a visual accompaniment. It could have been the fact that the first time the group stopped to tune their instruments I thought it was just more modern music. It could be a different thing for each person that was present Monday night, but for me it was the music.

Not at all unappealing, as one might expect modern music to be, these pieces from around the world were, if nothing else, enrapturing. Especially note-worthy was "Panonia Boundless" by Aleksandra Vrebalov, a piece whose eerie power left the audience spellbound. No one member dominated the quartet, as each took his turn passing fragments of the tune among them. Several times the instruments themselves broke away from any of their traditional roles, creating whole new sounds distinctly unlike any stringed instrument I've heard before.

Down points in the evening included "Cortejo Funebre en el Monte Diablo" from Requiem for Adam by Terry Riley, a piece that went right over my head in terms of metaphoric significance. Led by synthesized music blaring from speakers, this piece bordered dangerously close to a Lloyd Webber Cats tune. The synthesized part sounding

like an electric keyboard's demo gone horribly wrong. Thump thump thump went the speakers. Thump thump thump went my head.

The quartet itself remained masterful through this and another piece that took advantage of pre-recorded sound to litter KRONOS' playing with the sound of water dripping from some unseen, environmentally unsound, tap. It was just these additional effects that took away from the generally superb playing.

Luckily, all was made up for by a Philip Glass piece known as "Work in Progress," which put musical emphasis on page turns. It was this riveting sort of wonder that kept us with the quartet to the very end, as the lights dimmed with the music.

As far as I'm concerned, anyone attempting to break through stereotypes of any musical genre are more than welcome to do so, and I won't mind if there's the odd piece I don't understand or enjoy, as long as they do it as well as the KRONOS Quartet.

The rESound Festival continues, with different performances daily, until February 13. Prices for individual performances are \$5, and general seating is in effect for each day and evening performance. A pub in the Winspear lobby also follows each evening's show, with live bands Friday and Saturday evening.

Smoking Frogs smoked

Smoking Frogs
with The New Standard Crew
New City Likwid Lounge
6 February

Jeremy Derksen
ARTS & ENTERTAINMENT STAFF

Things got off to a slow start at the Smoking Frogs show last Saturday night at the New City Likwid Lounge. The opening act, The New Standard Crew, was missing half its members by show time. Present were their DJ, a Shorty something or other, and a big guy with a toque. You wouldn't think this would be a good thing, but it was.

Instead of the break dancing crew that was supposed to perform, The Frogs got up and jammed with the Standard Crew's DJ, laying down some fresh funk numbers and providing some steady beats for Shorty and his buddy to rap over. It was a decent primer for the Frogs' main set, which was a mix of the funk jams of the opening set, and the heavy material for which the band is known.

The mirror ball providing junior high ambience in the small but packed nightclub, the Frogs ripped through a great set featuring mostly numbers from their recent album *Envy*. Gathering some confidence, they decided to treat the crowd with a couple of new songs, like the country/punk "I Got a Marijuana Factory."

It didn't take long to have people on their feet dancing, and by the time the band launched into their classic funk groove "Feel the Funk," everybody was feelin' it. With Jamie laying down some cool didgeridoo drones and slapping beats on his djembe (a large African drum), the Frogs just got swamper as the night went on.

The Frogs rounded out the night with a jam that was part funk, part punk, laced with some hip hop grooves and the scratching of DJ Shortstuff, and punctuated by Jamie's frenetic dancing and singing. They returned for one more number when one crazy fan caught their attention, requesting that they play "The Gambler."

With that, the Frogs unplugged their gear and headed for a well-deserved drink.

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Modern version of *Tartuffe* flies off course at the end

Tartuffe
Shoctor Stage
Citadel Theatre
runs until 21 February

Don Iveson
CIRCULATION MANAGER

What is there to say about a play that was largely enjoyed until the end, especially considering the end was such a disappointment?

Originally conceived in the seventeenth century by the prolific French playwright Moliere, *Tartuffe* centered on the meddling of the character (after whom the play is named) in the lives of Orgon and his family. Orgon takes him in, sympathetic to his religious fundamentalism. Tartuffe preaches the necessity of living virtuously, and in the process brainwashes Orgon out of his assets. The original was written in response to the hypocrisies of the Catholic Church itself, specifically fundraising through the selling of absolutions.

David King's adaptation jumps from seventeenth century Paris to West Coast BC, 1999. Fear of sin is gone, absolution is a word rarely heard, and Rome is 7000 miles away. The religion is New Age, and the hysteria is over Y2K. Orgon, apparently in the throes of a mid-life crisis, falls victim to the preachings of a homeless man living on the beach: his beloved Tartuffe. Pronouncing the millennial apocalypse, he convinces Orgon that the route to salvation is through building harmony and peace among body, mind, and soul. With much cross-legged sitting, shoeless

and mindless meditation, Orgon alienates himself from his family. Increasingly, Tartuffe is in control of the household, first through Orgon, and then as Orgon's proxy in the patriarchy.

Everyone around Orgon grows wary of Tartuffe, but when they confront Orgon he is only interested in the welfare of Tartuffe. Progressively alienating his family, Orgon is led to transfer his possessions to Tartuffe, who then evicts Orgon and his family. While Orgon should be able to contest the contract, he hesitates because Tartuffe is blackmailing him with incriminating financial records. At this point in the original, an officer of the court of Louis XIV appears out of nowhere and resolves the conflict. While this is, first and foremost, a transparent act of ass-kissing on the part of Moliere to the king, it is secondly, and more significantly, a profound comment on the role of the state relative to the Church.

In the original *Tartuffe*, the Catholic dogmatism espoused by the offending hypocrite is to blame, and the state steps in to fix the problem. Thus, the original work carried within it a profound political statement about the dangers of ultramontanism.

David King's version of *Tartuffe*, while elegantly crafted to this point, falls apart at the ending. Without giving it away, the character who descends from the loft in the last scene is not an officer, which drastically changes the moral of the play, even though the result is the same. Tartuffe is exposed, the blackmail is escaped, and Orgon is exonerated. The only problem is: what message does this play leave us with?

The original had its political relevance, but



what does the changed character tell us? Perhaps the lesson is that a classic is a classic is a classic, and its relevance is diminished when taken out of context.

This thematic conflict aside, most of the other elements of the play I thoroughly enjoyed. The performances of Tom Wood as Orgon and David Storch as Tartuffe were both very energetic and sharply delivered. Marianne Copithorne as Dorine the maid, though occasionally hard to follow through her shifting accents and affectations, played the sarcastic voice of reason well.

The work of set designer Pam Johnson was

very good, with all of the action taking place in an artfully rendered courtyard overlooked by two balconies. Nicely decorated and scaled, the set fittingly paralleled the ostentatious lifestyle of the Orgon family. Adrian Muir's warm lighting seemed to flood the stage at just the right times, perfectly complementing the Sunshine Coast setting.

Lastly, director Glynis Leyshon managed to keep this production rolling at a good pace, though it was a bit staccato in places. My thematic objections notwithstanding, David King's *Tartuffe* was executed with skill, both dramatically and technically.

THE GATEWAY

The Gateway is now accepting applications for the world-reknowned and coveted position of

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Applicants must be familiar with all the workings of a newspaper, including:

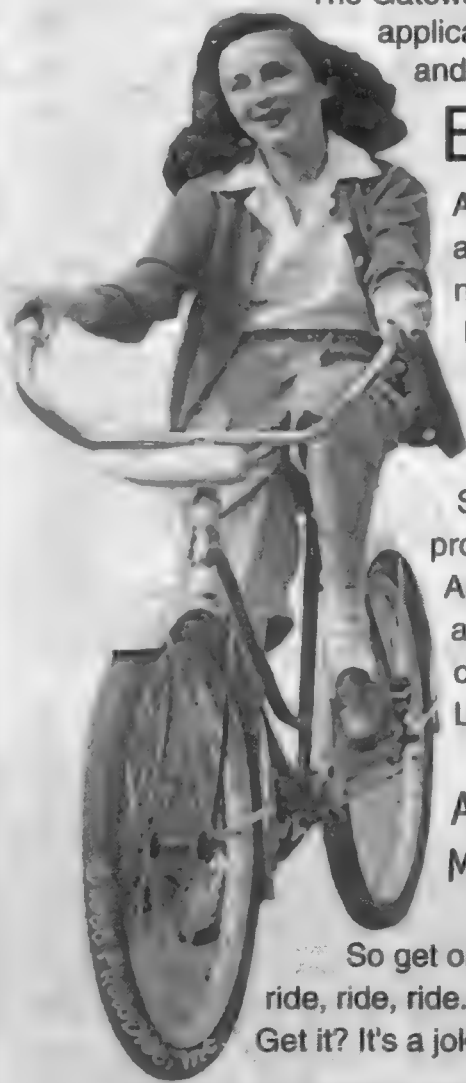
Photography, editing, proof-reading, reporting, layout, administrating, and pretty much everything else.

Strong knowledge of print production techniques is a must.

Applications may be dropped off at the Students' Union offices c/o Abbas Sabur, VP (Student Life).

Application deadline is March 4, 1999

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MAIN FLOOR
STUDENTS' UNION BUILDING



New IMAX film more than motion sickness



The Magic of Flight
narrated by Tom Selleck
Magillivray Freeman Films
Edmonton Space & Science Centre
opens February 12

Neal Ozano
MANAGING EDITOR

From the producers of "classics" such as *Amazon* and *Everest* comes the new classic, *The Magic of Flight*. Like all other IMAX films, it is about spinning around and flying low toward something.

It starts out with a fish-eye lens view of a swamp full of ducks. Then, it features a clip of ducks flying. Then, there are birds flying over water.

After that, there is a gut-churning clip from the tail of a plane that involved some high-G maneuvers, courtesy of the US Navy's Blue Angels Flight Demonstration Squadron.

Some, though not enough, of the film narrates the evolution of flight from early failures, through the Wright brothers' triumph, to flight as it is today, as well as the dynamics of airplane wings. History and informa-

tion seem to have been included almost as an afterthought, or as filler for the spaces in between flying shots. But some of the flight scenes were amazing, considering how many of them there were. The Blue Angels, America's answer to the Snowbirds, are a fantastic aeronautical team, and leave little to be desired. Some of the biplane aeronautics are impressive as well, although nothing that anyone who's been to an air show hasn't seen.

This film has some of the appeal of typical "History of Warfare" or "History of Flight" segments on A&E, but with less substance and more showiness. It left me wondering "Who came after the Wright Brothers?" or "Why do we need to see so many ducks flying around?"

There is something to be said about the IMAX medium. Anything that is so realistic that it can give you motion sickness without moving you at all is a fine machine indeed. But is Magillivray Freeman so out of ideas that they resign themselves to making another flying movie? Is there nothing else they could try? Let me know if they do. I'd like to see it.

The Magic of Flight opens February 12.

Shauna Rolston comes home

Homegrown cellist takes centre stage at Winspear

Shauna Rolston, cello
Edmonton Symphony Orchestra
Magnificent Master Series
Winspear Centre
5 February

Marino Coco

ARTS & ENTERTAINMENT STAFF

When the concert began last Friday, there was a sense of excitement and progressive energy flowing through the air. It was very much a Shauna night.

The ESO started with Dvorák's "Carnival Overture." It was very clean and bright with zip. But it wasn't until the middle section I suddenly started to hear phrases and chords that I've never heard before, and I became intrigued. Then came a beautiful legato woodwind section that moved very lightly only to be topped off with an elegant violin solo.

A silence fell over the crowd, and then, CLUMP, CLUMP. Shauna Rolston walked in. She wore these open-toed, three inch clogs. She sat on her elevated piano bench, looked at the conductor, and began.

Rolston played the opening of her first piece with such vigor that it was as if she was singing her part rather than playing a cello. She'd gulp and suck every ounce of air around her after every line and move with the orchestra whenever she wasn't playing.

She seemed to feel everything she heard. Elgar's "Cello Concerto" was a piece she seems to have gotten used to playing.

She played Murphy's "This is the Colour of My Dreams." Written with Rolston in mind, for her to play in 1997, Rolston knew what she was doing. The piece was a short, but the content was very full. It has non-Western musical elements, like different usage of scales and sounds at times, with Oriental or Native American overtones. What struck me was this quasi race between Rolston and the lead violinist. They would play these fast, repetitive sounds that made them look like they were running towards some musical

finish line. The piece is also very rhythmic, it's got some funky groove that was really nice.

The ESO ended with Brahms' "Symphony No. 3 in F Major." It was one of Brahms' oddest works because it ended not in a grandiose, large, super charged booming, but, rather, this simple sigh. It started really loud and luscious. It had some nice beats and some tasty sounds, but it wasn't until the third movement that it turned into

liquid gold. The cello theme was super. The violins knew how to work it, and the first horn rounded the notes of this theme with beautiful intros.

The ESO with Shauna Rolston was a great concert. With performances like these, it's hard to believe what great talent there is in this city, waiting to be found.



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Out of School Care-Mill Woods Area requires part-time staff two or more days per week after school (3:15 to 6:00pm). \$8/hour. Phone Elaine at 909-1899.

Whyte Avenue Drugs has a full-time or part-time position available asap. Must have a car. Call Enzo at 413-4675 or drop off resume at 8951-82 Avenue.

Female physical education student needed to run a women's fitness class 2-3 times/week. Call Simson at 487-8046.

Part-time permanent distribution person required for distribution of posters. Every other Friday or Saturday for approximately 5 or 6 hours. Must be personable, presentable and have a car. Call Denise at 455-7444.

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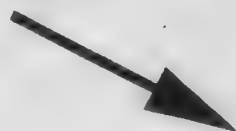
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STUDENTS' UNION EMPLOYMENT OPPORTUNITIES



TERMS OF OFFICE: 1 May 1999 to 30 April 2000

APPLICATION DEADLINE: Friday 5 March 1999, 5:00 p.m. NO EXCEPTIONS. Submit COMPLETE PACKAGE to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB and SUB HUB, CAB Info Booths.

Confidentiality respected.

IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time. Applicants should be undergraduate students and have paid full Students' Union fees. Positions subject to Council ratification and signing of employment contract.

Academic Affairs Coordinator

As Academic Affairs Coordinator you will work with the VP Academic on various academic issues, coordinating projects related to academic affairs at the University. You will represent the VP Academic on several University committees and serve as the resource person for the AAB, GFCSC and student reps on University committees. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$930/month May-Aug
\$815/month Sept-April

For further information contact the VP Academic.

Interviews scheduled for Tuesday, March 16, starting at 5:00 p.m.

Community Relations Coordinator

The Community Relations Coordinator reports to the VP External. The CRC will assist the VP External while working on the organization of on and off-campus events designed to introduce members of the community and prospective students to the Students' Union and the University of Alberta. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1007.00/month May - August
\$864.00/month Sept. - April

For further information contact the VP External.

Interviews scheduled for Tuesday, March 16, starting at 5:00 p.m.

Information Registries Director

Develop your management abilities in the challenging position of Director of the Information Registries. The Information Registries offers a wide variety of services to students including general information, housing, and exams via three information booths and a main office. This service also operates a TicketMaster outlet and accepts Gateway classified ads from the public. Enhance your skills as a leader and supervisor while gaining valuable planning and decision making experience.

Remuneration: \$1128.00 / month (under review and subject to change)
For further information contact the Manager of Student Services at 492-9785.
Interviews are scheduled for Wednesday, March 17 starting at 5:00 p.m.

OmbudService Director

Take part in a partnership between the Students Union and the Dean of Students Office as an Ombudsperson. As one of three Directors of the Student OmbudService, you possess strong listening skills and are an effective mediator. You are familiar with University and Students Union grievance and appeal procedures, and will represent and advise students on such matters. You will also gain valuable experience in the administration and marketing of this service in conjunction with your fellow Ombudspersons.

Remuneration: \$1000.00 / month (under review and subject to change)
Term: This position requires a two-year commitment.
For further information contact the Manager of Student Services at 492-9785.
Interviews are scheduled for Friday, March 19 starting at 5:00 p.m.

Recording Secretary

Required to attend and record accurate minutes of all Students Union Council meetings held every second Tuesday at 6:00 p.m.. Must type minutes on a MacIntosh system and produce a finished product to hand into the SU offices within a designated time frame.

Qualifications: Must have experience minute taking, be quick and accurate, know Roberts Rules of Order, parliamentary procedure and MS Word 5.1.

Remuneration: \$74.61/meeting
For further information contact Diane Tougas.
Interviews schedule TBA

Safewalk Director

Work with a large body of dedicated volunteers and help make our campus a safer place as the Director of Safewalk. In partnership with an associate director, you will gain valuable experience in the administration and marketing of this service. You will work with other units on campus to improve and promote safety and your service. This is an excellent opportunity to develop a broad range of volunteer management and administrative skills.

Remuneration: \$1000.00 / month (under review and subject to change)
For further information contact the Manager of Student Services at 492-9785.
Interviews are scheduled for Saturday, March 20 starting at 9:00 a.m.

Speaker of Students' Council

As the Speaker of Students Council you have experience chairing meetings and a strong working knowledge of Roberts Rules of Order. You will chair all meetings of Students Council in accordance with Roberts Rules of Order and the Standing Orders of Students Council.

Remuneration: \$74.61/meeting
For further information contact the President.
Interviews scheduled for Wednesday, March 24, starting at 6:30 p.m.

Student Activities Coordinator

The Student Activities Coordinator reports to the Vice-President Student Life and will work on both the programming component and the volunteer management component of the VP Student Life's portfolio. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$930/ month May - August
\$815.00/month Sept - April
For further information contact the VP Student Life.
Interviews scheduled for Saturday, March 13, starting at 1:30 p.m.

Student Groups Director

Organize and provide support to a diverse array of student groups as the Director of Student Groups. You will provide administration and support to these groups on behalf of both the Students Union and the University. These activities include registration; office space; information events and promotional activities; employment opportunities and financial support; and general advice. This position offers an excellent opportunity to work with a broad range of people and to enhance administrative and communications skills.

Remuneration: \$892.00 / month (under review and subject to change)
For further information contact the Manager of Student Services at 492-9785.
Interviews are scheduled for Saturday, March 20 starting at 12:30 p.m.

Student Help Director

Provide students on campus with a vital, volunteer-based service as the Director of Student Help. In conjunction with the Distress Line, Student Help offers peer counselling, crisis intervention and information/referral services to the campus community. You will be responsible for the recruitment, training and supervision of the service's volunteers. Gain useful experience in service delivery, volunteer and staff management, administration, and planning. You must have at least one year of comparable peer-counselling experience.

Remuneration: \$1200.00 / month (under review and subject to change)
For further information contact the Manager of Student Services at 492-9785.
Interviews are scheduled for Thursday, March 18 starting at 5:00 p.m.

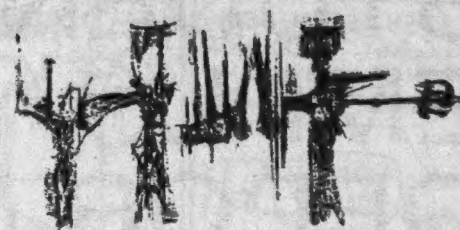
Student Relations Coordinator

The Student Relations Coordinator reports to the President, will work closely with the Manager of Marketing and Communication, and will work on communication and outreach to the Student Body on behalf of the Students' Union. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$930.00/month May - August
\$815.00/month Sept. - April
For further information contact the VP Student Life.
Interviews scheduled for Saturday, March 16, starting at 5:00 p.m.

The Students' Union positions are currently under review and the positions could be subject to change.

STUDENTS' UNION INVOLVEMENT OPPORTUNITIES



TERMS OF OFFICE: 1 May 1999 to 30 April 2000

APPLICATION DEADLINE: Friday, 5 March 1999, 5:00 p.m. NO EXCEPTIONS. Submit COMPLETE PACKAGE to 2-900 SUB

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Confidentiality respected.

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STUDENTS' UNION BOARDS AND COMMITTEES

ACADEMIC AFFAIRS BOARD

- requires 6 student-at-large members
- makes recommendations to Students' Council on academic issues
- assists and advises the Vice-President Academic
- deals with activities relating to student awareness of academic issues
- administers Students' Union Awards

For further information contact the VP Academic

Interviews scheduled for Wednesday, March 31, starting at 5:00 p.m.

ACCESS FUND COMMITTEE

- requires 3 student-at-large members
- deals with eligibility guidelines, setting the number and value, and actual handing out of Students' Union Access Fund bursaries
- will also work on the marketing aspect of the Access Fund

For further information contact the VP Operations & Finance

Interviews scheduled for Friday, March 26, starting at 7:30 p.m.

AWARDS COMMITTEE

- requires 4 student-at-large members
- selects the recipients of the Students' Union Involvement Awards

For further information contact the VP Academic

Interviews scheduled for Wednesday, March 31, starting at 8:00 p.m.

EDITOR-IN-CHIEF SELECTION COMMITTEE

- requires 2 student-at-large members
- interviews and selects the *Gateway* Editor-In-Chief for the 2000-2001 term

For further information contact the VP Student Life

Interviews scheduled for Wednesday, March 31, starting at 9:20 p.m.

EUGENE L. BRODY FUNDING COMMITTEE

- requires 5 student-at-large members
- determines Students' Union financial donations to various charitable or relief projects.

For further information contact the VP External

Interviews scheduled for Wednesday, March 31, starting at 5:00 p.m.

EXTERNAL AFFAIRS BOARD

- requires 6 student-at-large members
- creates and coordinates projects on campus concerning various issues of interest and concern
- makes recommendations to Students' Council on political issues

For further information contact the VP External

Interviews scheduled for Thursday, April 1, starting at 5:00 p.m.

FINANCIAL AFFAIRS BOARD

- requires 4 student-at-large members
- sets guidelines for the SU preliminary budget
- prepares the SU final budget for Students' Council
- considers financial matters which relate to the SU

For further information contact the VP Operations + Finance

Interviews scheduled for Friday, March 26, starting at 5:00 p.m.

GATEWAY ADVISORY COMMITTEE

- requires 3 student-at-large members
- hears grievances against "The Gateway" and recommends appropriate action
- meets and discusses the Editor-in-Chief's monthly reports and passes on the appropriate sections to Students' Council
- makes recommendations regarding the Student Newspaper Bylaw, and ensures Editors and News staff are obeying the same

For further information contact the VP Student Life

Interviews scheduled for Wednesday, March 31, starting at 7:40 p.m.

GOLDEN BEAR AND PANDA LEGACY FUND COMMITTEE

- requires 2 student-at-large members
- determines the allocation of the funds to varsity teams and student groups on the basis of need

For further information contact the VP Operations + Finance

Interviews scheduled for Thursday, April 1, starting at 5:00 p.m.

INTERNAL REVIEW BOARD

- requires 2 student-at-large members
- continually reviews existing bylaws and operating policies
- monitors the operations of the Students' Union
- directs and recommends action in form of bylaws or policies

For further information contact the President

Interviews scheduled for Wednesday, March 31, starting at 5:00 p.m.

PROGRAMMING COMMITTEE

- requires 5 student-at-large members
- makes recommendations regarding SU entertainment events and programs
- provides reports to Students' Council regarding SU events & activities.

For further information contact the VP Student Life

Interviews scheduled for Friday, March 26, starting at 8:00 p.m.

STUDENT GROUPS COMMITTEE

- requires 5 student-at-large members
- considers grants for financial assistance from SU student groups
- selects student groups to receive work for the SU-sponsored events and Dinwoodie Lounge
- advises the Director of Student Groups on all matters concerning clubs registered to the Students' Union

For more information, contact the Student Groups Director at 492-9789

Interviews scheduled for Wednesday, March 31, starting at 5:00 p.m.

STUDENT LIFE BOARD

- requires 6 student-at-large members
- makes recommendations and raises awareness of non-academic University issues
- monitors and provides direction to HARC, Programming and WOW Planning Committee

For more information, contact the VP Student Life

Interviews scheduled for Friday, March 26, starting at 5:00 p.m.

STANDING COMMITTEES OF THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY & ENVIRONMENTAL ISSUES

- requires 1 undergraduate student
- to recommend policy and serve as the focal point for consideration of policy issues to the University community
- to receive reports from the Committee of Bio-Safety and Radiation Control, admin. units, and committees with related issues and programs

Meets: At the call of the Chair

SECURITY ADVISORY COMMITTEE

- requires 1 undergraduate student
- to provide a forum for the review and formulation of security policy and to ensure it's legality and consistency of application

Meets: At the call of the Chair

For further information on Standing Committees contact the VP Academic. Interviews to be scheduled for Wednesday, March 31, evening

UNIVERSITY OF ALBERTA SENATE

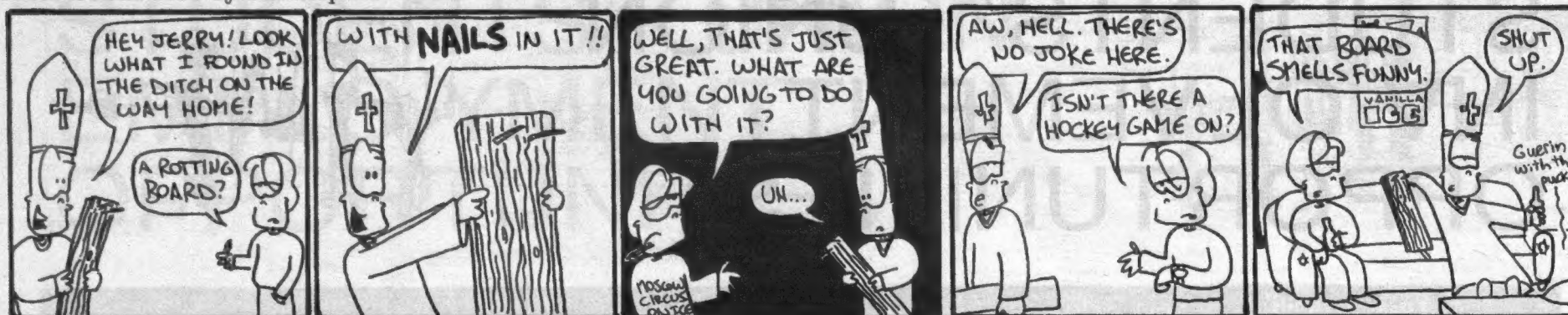
- requires 3 undergraduate students
- the Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

Meets: Four times yearly

For further information contact the VP External

Interviews scheduled for Thursday, April 1, starting at 8:10 p.m.

Lazer Comix 2020 by Christopher Boutits



Cigarro and Cerveja by Tony Esteves



Millöcraft by Byron McBride



Deathworld by The Shadow



An important message from the artistically inclined editor



Rancid Wit by Dave Leriger



Totally Crushed Out by Karen Liebel



Angus by Cody Pertruk



Litterbox by Robert Antoniuk





students' union page

Focus on: February

Upcoming Events

Family Day

When: February 15, 1999
What: BUILDINGS CLOSED

Reading Week

When: February 15-19
What: Don't come to school

Students' Union Elections

When: February 23 - March 3

Collective Soul with Marvelous 3

When: Friday, March 7, 1999
Where: Shaw Conference Center
How: All ages; tix at TicketMaster

Eve 6 with The Fly's

When: Friday, March 12th, 1999
How: All ages; tix at TicketMaster

98 Degrees with Maestro

When: Friday, March 28th, 1999
How: All ages; tix at TicketMaster

A Survey on Coursepacks

The Students' Union, in an effort to ensure that it is meeting student needs, would like your assistance in evaluating coursepacks by answering the following four questions. Your reply can be delivered to the Students' Union offices (2-900 SUB) or sent by e-mail to vp.academic@su.ualberta.ca.

1. Are they required or optional?
2. Have you found it to be a useful addition to your course?
3. Compared to textbooks you've used in this or other courses, was the coursepack a more affordable option?
4. Would you like to see more courses offering coursepacks?

Access to your Professor's Course Evaluations!

Earlier this year, the University and the Students' Union had some grave concerns that the new Freedom of Information and Protection of Privacy (FOIPP) Act would no longer permit the release of the results of the universal course evaluations to students. Under the proposed legislation, the results were considered to be the personal property of the professor as they are an opinion about the professor and only able to be released if the professor specifically approved that release. Naturally, this was a problem as the release of the course evaluation results serves as a valuable aid when it comes time to choose between courses and determine how previous classes have rated that professor.

Both the University and I filed our concerns with the FOIPP Review Committee, asking that an exemption be granted for students to continue to have access to the course evaluation results. We have recently been informed that the review committee approved this change and has recommended that the legislation be amended to include a clause permitting the release of course evaluations to students.

You can view the course evaluation results in either paper format at the Info Desks or on the World Wide Web through a link off of the main Students' Union Web page (www.su.ualberta.ca).

Student Involvement Awards

Apply for your student involvement awards now! Application forms available at the SUB, HUB and CAB Info desks and 2-900 SUB; Submit complete application package to 2-900 SUB. Application deadline: Friday, 12 February, 1999.

Attention Newfoundlanders!

Did you know you can vote in the next provincial election even though you are here in Alberta? Newfoundland accepts mailed in ballots. For more information, contact Bruce McRae, VP External at 492-4236.

Volunteer Opportunity

Are you interested in volunteering for the Students' Union? The Students' Union is looking for 15 students-at-large to sit on its nominating committees. The Nominating Committees will be responsible for selecting candidates for paid term and student-at-large positions of the Students' Union. You must be available for an interview workshop on Monday, March 1, 1999, at 5:00 PM. In addition, you will be expected to be available for two additional days to interview and short-list candidates.

The Students' Union is also looking for volunteers to sit on its SALUTE (Students' Union Award for Leadership in Undergraduate Teaching) Committee.

If you are interested or for more information, please contact Slavinka Osmanagic, SUB 2-900, or call 492-4236.

Tuition in a Can

Interested in getting your tuition paid for? Bring twenty cans to SUB and get an entry form that could net you up to a years worth of tuition! Come on down and enter as many times as you like but remember, 20 cans = one entry!

Financial Tip of the Week

Did you know that the government is wondering why students are not applying for Remission? THIS IS THE GOVERNMENT REDUCING YOUR DEBT LOAD FOR YOU! You may be eligible to have some of your loan forgiven. Ask us for more information.

Contact the Student Financial Aid and Information Center at 2-700 SUB or phone 492-3483 for more information.